

# VOCAL SCORE

## DIG DEEP!

COMISSIONED BY EAST LONDON  
'GATEWAY TO MUSIC' PROJECT 2010

COMPOSED & ARRANGED BY  
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$\text{♩} = 132$

4/4 *mf* C(2) D/C Db/C C

The first system of piano accompaniment is in 4/4 time with a tempo of 132 bpm. It begins with a treble clef and a key signature of one sharp (F#). The bass line starts with a half note C2, followed by quarter notes G2, A2, B2, and C3. The right hand plays chords: C(2) in the first measure, D/C in the second, Db/C in the third, and C in the fourth. The system ends with a repeat sign.

5 B/C Bb/C F(2)/C E/C

The second system of piano accompaniment continues in 4/4 time. The bass line has quarter notes C3, D3, E3, and F3. The right hand plays chords: B/C in the first measure, Bb/C in the second, F(2)/C in the third, and E/C in the fourth. The system ends with a repeat sign.

**A** *mf* (LEAD)

FUN - NY HOW LIFE CAN PASS YOU BY HERE AND GONE IN A BLINK -  
WHY BE BUR - DENED WITH RE - GRET WHEN THE RACE OF LIFE ISN'T O -

9 C(2) D/C Db/C

The third system features a vocal line starting at measure 9. The vocal melody is in 4/4 time, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: "FUN - NY HOW LIFE CAN PASS YOU BY HERE AND GONE IN A BLINK - WHY BE BUR - DENED WITH RE - GRET WHEN THE RACE OF LIFE ISN'T O -". The piano accompaniment continues with chords: C(2) in the first measure, D/C in the second, and Db/C in the third. The system ends with a repeat sign.

# DIG DEEP! - VOCAL SCORE

— OF AN EYE — AND WE ON — LY GET — ONE CHANCE — TO — FLY — BE —  
 — VER — YET — YOU'VE GOT TO TAKE — EV'RY CHANCE — YOU — GET —

12

C B/C Bb/C

FORE — IT SLIPS — A — WAY — AND YOU WON — DER WHERE — THE YEARS  
 DON'T BE AF — RAID — TO TRY — GOT TO SEIZE — THE DAY — AND DON'T —

15

F(2)/C F#oΔ/C C(2)

— ALL GO — YEARS THAT SEEM — TO — MOVE — SO — SLOW — I  
 — LOOK BACK — FACE YOUR FEAR — TAKE — UP — THE — SLACK —

18

D/C Db/C C

WISH I KNEW THEN WHAT NOW — I KNOW — MAKE THE MOST OF EV' — RY — DAY —  
 LIFT YOUR HEAD — LOOK DOWN — THE TRACK — SOON YOUR GON — NA — FLY —

21

AbΔ/C Abm6/B Ab/Bb

*CRESC.*

# DIG DEEP! - VOCAL SCORE

**B**

*f* YOU GOT TO DIG DEEP! IT'S WITH - IN YOU A

*f* YOU GOT TO DIG DEEP! IT'S WITH - IN YOU A

*f* YOU GOT TO DIG DEEP! IT'S WITH - IN YOU A

*f* YOU GOT TO DIG DEEP! IT'S WITH - IN YOU A

*Bb13* *Eb* *Eb/G* *Eb/Ab*

24 *f*

FIRE IN - SIDE YOUR HEART IF YOU'RE LOOK - IN' TO FIND THE STRENGTH

FIRE IN - SIDE YOUR HEART IF YOU'RE LOOK - IN' TO FIND THE STRENGTH

FIRE IN - SIDE YOUR HEART IF YOU'RE LOOK - IN' TO FIND THE STRENGTH

FIRE IN - SIDE YOUR HEART IF YOU'RE LOOK - IN' TO FIND THE STRENGTH

*Eb/G* *Eb/B* *Cm11* *Eb/Ab* *G7* *Eb/B* *Cm11*

27

# DIG DEEP! - VOCAL SCORE

TO CON - TIN - UE THAT'S WHERE YOU GOT TO START YOU GOT TO DIG

TO CON - TIN - UE THAT'S WHERE YOU GOT TO START YOU GOT TO DIG

TO CON - TIN - UE THAT'S WHERE YOU GOT TO START YOU GOT TO DIG

TO CON - TIN - UE THAT'S WHERE YOU GOT TO START YOU GOT TO DIG

30

*Cm<sup>11</sup>/F F9 Bb13*

Detailed description: This system contains the first four staves of the vocal score. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom staff is a piano accompaniment with chords *Cm<sup>11</sup>/F*, *F9*, and *Bb13*. The page number 30 is at the bottom left.

DEEP! FIND THE POW - ER TO CAR - RY YOU ON YOUR WAY

DEEP! FIND THE POW - ER TO CAR - RY YOU ON YOUR WAY

DEEP! FIND THE POW - ER TO CAR - RY YOU ON YOUR WAY

DEEP! FIND THE POW - ER TO CAR - RY YOU ON YOUR WAY

33

*Bbm9/Eb Gb/Ab Ab/D G7*

Detailed description: This system contains the next four staves of the vocal score. The top four staves are vocal parts with lyrics. The bottom staff is a piano accompaniment with chords *Bbm9/Eb*, *Gb/Ab*, *Ab/D*, and *G7*. The page number 33 is at the bottom left.

# DIG DEEP! - VOCAL SCORE

*SUB. mp*

THINK OF ALL OF THE THINGS THAT YOU SAID YOU'D DO, AND RE -

*SUB. mp*

THINK OF ALL OF THE THINGS THAT YOU SAID YOU'D DO, AND RE -

*SUB. mp*

THINK OF ALL OF THE THINGS THAT YOU SAID YOU'D DO, AND RE -

*SUB. mp*

THINK OF ALL OF THE THINGS THAT YOU SAID YOU'D DO, AND RE -

*SUB. mp*

MEM - BER THE CHANGE HAS TO COME FROM YOU, PLANT A SEED, LET IT GROW, EV'RY SEED.

*SUB. mp*

*Cm Ebm/Gb Fm11 Fm11/G Ab(2) Gm7/C*

36

*CRESC.*

MEM - BER THE CHANGE HAS TO COME FROM YOU, PLANT A SEED, LET IT GROW, EV'RY SEED.

*CRESC.*

MEM - BER THE CHANGE HAS TO COME FROM YOU, PLANT A SEED, LET IT GROW, EV'RY SEED.

*CRESC.*

MEM - BER THE CHANGE HAS TO COME FROM YOU, PLANT A SEED, LET IT GROW, EV'RY SEED.

*CRESC.*

MEM - BER THE CHANGE HAS TO COME FROM YOU, PLANT A SEED, LET IT GROW, EV'RY SEED.

*CRESC.*

*Fm11 Fm11/G Ab(2) Bb/C Fm11 Fm11/G*

39

*CRESC.*

# DIG DEEP! - VOCAL SCORE

1.

— THAT YOU SOW —      YOU WILL SURE - LY REAP      BUT YOU GOT TO DIG

— THAT YOU SOW —      YOU WILL SURE - LY REAP      BUT YOU GOT TO DIG

— THAT YOU SOW —      YOU WILL SURE - LY REAP      BUT YOU GOT TO DIG

— THAT YOU SOW —      YOU WILL SURE - LY REAP      BUT YOU GOT TO DIG

*Eb/Ab*      *A*      *Bb9sus*      *Bb13*

42

Detailed description: This system contains the first 12 measures of the vocal score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "— THAT YOU SOW — YOU WILL SURE - LY REAP BUT YOU GOT TO DIG". The piano part includes chords Eb/Ab, A, Bb9sus, and Bb13. Measure numbers 42 and 43 are indicated at the bottom left.

DEEP!      DIG DEEP!

DEEP!      DIG DEEP!

DEEP!      DIG DEEP!

DEEP!      DIG DEEP!

*Ebm7/Ab*      *Fm/A*      *Ebm/Ab*

45

Detailed description: This system contains the second 12 measures of the vocal score. The lyrics are: "DEEP! DIG DEEP!". It features four vocal staves and a piano accompaniment. The piano part includes chords Ebm7/Ab, Fm/A, and Ebm/Ab. Measure numbers 45 and 46 are indicated at the bottom left.

# DIG DEEP! - VOCAL SCORE

12.

YOU WILL SURE - LY REAP BUT YOU GOT TO DIG

YOU WILL SURE - LY REAP BUT YOU GOT TO DIG

YOU WILL SURE - LY REAP BUT YOU GOT TO DIG

YOU WILL SURE - LY REAP BUT YOU GOT TO DIG

F/G

Bb9sus

48

DEEP! DIG DEEP!

DEEP! DIG DEEP!

DEEP! DIG DEEP!

DEEP! DIG DEEP!

Eb7#9

Ab7

Eb7#9

51

# DIG DEEP! - VOCAL SCORE

YOU GOT TO DIG DEEP! DIG DEEP!

YOU GOT TO DIG DEEP! DIG DEEP!

YOU GOT TO DIG DEEP! DIG DEEP!

YOU GOT TO DIG DEEP! DIG DEEP!

54

Ab7 Eb7#9 Ab7

**C**

*mf* YOU CAN'T BUY IT IN A BOT -  
CAN'T BUY IT O - VER THE COUN -

*mf* YOU CAN'T BUY IT IN A BOT -  
CAN'T BUY IT O - VER THE COUN -

*mf* YOU CAN'T BUY IT IN A BOT -  
CAN'T BUY IT O - VER THE COUN -

*mf* YOU CAN'T BUY IT IN A BOT -  
CAN'T BUY IT O - VER THE COUN -

57

Eb7#9 Ab7 Eb7#9



# DIG DEEP! - VOCAL SCORE

60

TLE TER

YOU CAN'T GET IT ON THE STREET  
YOU CAN'T GET IT OFF THE SHELF

IT'S A 'CAUSE THE

Ab7 Eb7#9 Ab7

63

NAT - UR - AL HIGH... THAT MON - EY CAN'T BUY... THAT IS GETS YOU ON... YOUR FEET!

STUFF THAT YOU NEED... TO HELP YOU SUC - CEED

1.

B9 Bbm7 Abm11 E/Gb Fm7

# DIG DEEP! - VOCAL SCORE

12. *f*

DEEP IN - SIDE YOUR - SELF! YOU GOT TO DIG

DEEP IN - SIDE YOUR - SELF! YOU GOT TO DIG

DEEP IN - SIDE YOUR - SELF! YOU GOT TO DIG

DEEP IN - SIDE YOUR - SELF! YOU GOT TO DIG

*Bb13* *Fm7* *Bb13*

66

DEEP! IT'S WITH - IN YOU A FIRE IN - SIDE YOUR HEART

DEEP! IT'S WITH - IN YOU A FIRE IN - SIDE YOUR HEART

DEEP! IT'S WITH - IN YOU A FIRE IN - SIDE YOUR HEART

DEEP! IT'S WITH - IN YOU A FIRE IN - SIDE YOUR HEART

*(OPTIONAL TACET)*

*Eb Eb/G Eb/Ab Eb/G Eb/B Cm11*

69 *f*

# DIG DEEP! - VOCAL SCORE

IF YOU'RE LOOK - IN' TO FIND THE STRENGTH TO CON - TIN - UE THAT'S

IF YOU'RE LOOK - IN' TO FIND THE STRENGTH TO CON - TIN - UE THAT'S

IF YOU'RE LOOK - IN' TO FIND THE STRENGTH TO CON - TIN - UE THAT'S

IF YOU'RE LOOK - IN' TO FIND THE STRENGTH TO CON - TIN - UE THAT'S

72 Eb/Ab G7 Eb/B Cm11

WHERE YOU GOT TO START YOU GOT TO DIG DEEP! FIND THE POW -

WHERE YOU GOT TO START YOU GOT TO DIG DEEP! FIND THE POW -

WHERE YOU GOT TO START YOU GOT TO DIG DEEP! FIND THE POW -

WHERE YOU GOT TO START YOU GOT TO DIG DEEP! FIND THE POW -

75 Cm11/F F9 Bb13 Bbm9/Eb (PLAY)

# DIG DEEP! - VOCAL SCORE

78

- ER TO CAR - RY YOU ON YOUR WAY THINK OF

Chords: Gb/Ab, Ab/D, G7, Cm, Ebm/Gb

81

ALL OF THE THINGS THAT YOU SAID YOU'D DO AND RE - MEM - BER THE CHANGE HAS TO COME

Chords: Fm11, Fm11/G, Ab(2), Gm7/C, Fm11, Fm11/G

# DIG DEEP! - VOCAL SCORE

— FROM YOU, PLANT A SEED LET IT GROW, EV'RY SEED THAT YOU SOW —

— FROM YOU, PLANT A SEED LET IT GROW, EV'RY SEED THAT YOU SOW —

— FROM YOU, PLANT A SEED LET IT GROW, EV'RY SEED THAT YOU SOW —

— FROM YOU, PLANT A SEED LET IT GROW, EV'RY SEED THAT YOU SOW —

84 *CRESC.*

Ab(2) Bb/C Fm11 Fm11/G Eb/Ab Aø

YOU WILL SURE - LY REAP BUT YOU GOT TO DIG

YOU WILL SURE - LY REAP BUT YOU GOT TO DIG

YOU WILL SURE - LY REAP BUT YOU GOT TO DIG

YOU WILL SURE - LY REAP BUT YOU GOT TO DIG

87

Bb9sus Bb13

# DIG DEEP! - VOCAL SCORE

DEEP! \_\_\_\_\_ DIG DEEP! \_\_\_\_\_

DEEP! \_\_\_\_\_ DIG DEEP! \_\_\_\_\_

DEEP! \_\_\_\_\_ DIG DEEP! \_\_\_\_\_

DEEP! \_\_\_\_\_ DIG DEEP! \_\_\_\_\_

89

Eb7#9 (b) Ab7 Eb7#9 (b)

Detailed description: This system contains four vocal staves and piano accompaniment. The vocal parts are in a 4/4 time signature with a key signature of three flats (Bb, Eb, Ab). Each vocal line begins with a long note on the word 'DEEP!' followed by a rest, then a quarter note on 'DIG' and another long note on 'DEEP!'. The piano accompaniment features a bass line with eighth notes and chords in the right hand. Chord symbols Eb7#9, Ab7, and Eb7#9 are indicated.

YOU GOT TO DIG DEEP! \_\_\_\_\_

YOU GOT TO DIG DEEP! \_\_\_\_\_

YOU GOT TO DIG DEEP! \_\_\_\_\_

YOU GOT TO DIG DEEP! \_\_\_\_\_

92

Ab7 Eb13 (b)

Detailed description: This system continues the vocal and piano parts. The vocal lines have lyrics 'YOU GOT TO DIG' followed by a long note on 'DEEP!'. The piano accompaniment continues with chords Ab7 and Eb13. The system concludes with a double bar line.