

LEAD SHEET

RAINBOW NATION

COMISSIONED BY
BARKING & DAGENHAM 2003

COMPOSED & ARRANGED BY
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$\text{♩} = 58$ (SOLO) (A)

THERE IS A RAIN - BOW WAIT - ING

mp

Bb^{m11}/Eb Eb/Ab $Eb^{(2)}/G$ $G7+$

TO LIGHT YOUR DAR - REST NIGHT WITH

$Cm7$ Bb^{m11}/Eb Eb/Ab $B\Delta/D\flat$

(B)

COL-OURS SHI - NING BRIGHT. THERE IS A RAIN - BOW WAIT - ING

$Cm7$ $Cm7/F$ $F9$ Eb/Ab $Eb^{(2)}/G$ $G7+$

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13

AND IT POINTS TO - WARDS_ THE DAWN_ AND WHEN

Chords: Cm7, Bbm11/Eb, Eb/Ab, BΔ/Db

17

ALL YOUR HOPE_ IS_ GONE_ THERE IS A RAIN - BOW WAI - TING

Chords: Cm7, Cm7/F, F9, Fm9, Eb(2)/G, Eb/Ab, AΔ

21

TO LEAD_ YOU ON_

Chords: Fm11/Bb, Eb(sus4)/Db, Ab(2)/C

mp



25

WE ARE A RAIN - BOW NA - TION

CHOIR

Chords: Bm11, Bm11/E, E/A, E(2)/G#, G#7+

mf

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WITH OUR FA - CES TO THE SKY. COME

29

HOLD YOUR HEAD UP HIGH. WE ARE A RAIN - BOW NA - TION

33

LIFT YOUR VOI - CES LOUD AND STRONG WE'RE

37

BACK WHERE WE BE - LONG CHIL - DREN OF THE SAME CRE - A - TION.

41

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CAN LIVE AS ONE_ NO BLAME OR CON - DEM - NA - TION_ WHAT'S DONE IS_ DONE_

A(2)/C# Am(2)/C Bsus4

44

CAN'T LIVE IN I - SO - LA - TION_ GOT TO FIND_ A - NOTH - ER WAY_

A(2) E/G# G#7+ C#m7 C#m7/F# F#9

47

E

SOW THE SEEDS IN EV' - RY NA - TION LETS START A - NEW_ WE ARE THE GEN - ER - A - TION

Esus4/D A(2)/C# Am(2)/C

51

TO SEE IT_ THROUGH NO TALK OF SEG - RE - GA - TION THAT'S A PART_ OF YES -

Bsus4 A(2) E/G# G#7+

54

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57

- TER - DAY _____ WE ARE A RAIN - BOW NA - TION _____

C#m7 C#m7/F# F#9 F#m9 E(2)/G# E/A A#D

61

_____ WERE HERE TO STAY _____

F#m11/B ESUS4/D A(2)/C#

(F)

65

WE ARE A RAIN - - BOW NA - TION

Cm11 Cm11/F F/Bb F(2)/A A7+

69

WITH OUR FA - CES TO THE SKY. _____ COME

WE ARE A RAIN - BOW NA - TION

Dm7 Cm11/F F/Bb DbΔ/Eb

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HOLD YOUR HEAD UP HIGH. WE ARE A RAIN - BOW NA - TION

WITH OUR FA - CES TO THE SKY. COME

Dm7 Dm7/G G9 F/Bb F(2)/A A7+

73

LIFT YOUR VOI - CES LOUD AND STRONG WE'RE

HOLD YOUR HEAD UP HIGH. WE ARE A RAIN - BOW NA - TION

Dm7 Cm11/F F/Bb DbΔ/Eb

77

G

BACK WHERE WE BE - LONG CHIL - DREN OF THE SAME CRE - A - TION. CAN LIVE AS ONE.

LIFT YOUR VOI - CES LOUD AND STRONG

Dm7 Dm7/G G9 FSUS4/Eb Bb(2)/D

81

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85

NO BLAME OR CON - DEM - NA - TION... WHAT'S DONE IS... DONE... CAN'T LIVE IN I - SO - LA - TION...

*Bb*m(2)/Db *C*SUS4 *Bb*(2)

88

GOT TO FIND... A - NOTH - ER WAY...

F/A A7+ Dm7 Dm7/G G9

(H)

91

SOW THE SEEDS IN EV' - RY NA - TION LETS START A - NEW... WE ARE THE GEN - ER - A - TION

F*SUS*4/Eb *Bb*(2)/D *Bb*m(2)/Db

94

TO SEE IT... THROUGH NO TALK OF SEG - RE - GA - TION THAT'S A PART... OF YES -

*C*SUS4 *Bb*(2) F/A A7+

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97

- TER - DAY _____ WE ARE A RAIN - - - BOW

Dm7 Dm7/G G9 Gm9 F(2)/A

100

NA - TION _____ WE'RE HERE__ TO STAY_____

mf **1**

F/Bb Bø Gm11/C F/Eb

104

_____ WE'RE HERE__ TO STAY_____

mf

Bb(2)/D Bbm7/Db F(2)/C BbΔ

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(RIT. AS DIR.)

The musical score consists of three systems of staves. The first system is a vocal line with lyrics: "WE'RE HERE TO STAY". The second system is another vocal line with lyrics: "WE'RE HERE TO STAY WE'RE HERE TO STAY". The third system is a piano accompaniment with chords: F(2)/A, Gm11, Bb/C, and F. The score is in 4/4 time and features a melodic line in the vocal parts and a harmonic accompaniment in the piano part.