

LEAD SHEET

TAPESTRY OF LIFE

COMISSIONED BY
ENGLISH POCKET OPERA COMPANY 2012

COMPOSED & ARRANGED BY
PETE CHURCHILL

$\text{♩} = 82$

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D F#m7 Bm7 C⁹ D D DΔ/F# Bm7 C⁹ D

mf

(A)

SO MAN-Y THREADS THAT IN - TER-TWINE IN THIS CAR-PET_ OF COL - OURS SOME OF THEM YOURS AND SOME OF THEM MINE

mf

D F#m7 Bm7 Em7 D/G C D/F# D/G GΔ/A A#o7 Bm7

5

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WO-VEN THROUGH THIS TAP-ES - TRY OF LIFE SO TELL ME WHOSE IS THE GRAND DES-IGN FOR THIS

8

Am7/D C/G G7 Dm/F D D F#m7 Bm7

CAR-PET OF COL - OURS AND WHO CAN SPIN THESE THREADS SO FINE RUN-NING THROUGH THIS TAP-ES - TRY OF

11

Em7 D/G C D/F# D/G GΔ/A A#o7 Bm7 Am7/D C/G G7

B.S.

LIFE SUB *p* THE AN-SWER I BEL-IEVE LIES IN WHERE WE'VE BEEN AND THE

14

Dm/F D Eb11 D/F# Gm6 D/A

SUB *p* PED.

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STOR-IES THAT WE GA - THER ON THE WAY _____ THE PATT-ERNS WE PER - CEIVE ARE

17

D/Bb Bm7 C⁹ D E^b11 D/F#

PED.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody consists of eighth and quarter notes. The piano accompaniment is in a grand staff with a treble and bass clef. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are indicated below the piano part: D/Bb, Bm7, C9, D, Eb11, and D/F#. A 'PED.' (pedal) marking is present at the end of the system.

WO - VEN FROM WITH - IN _____ WE CRE - ATE THIS TAP - ES - TRY, THIS

20

Gm⁹ D/A C/D

CRES.

Detailed description: This system contains the next two measures. The vocal line continues with the same melody. The piano accompaniment includes a 'CRES.' (crescendo) marking above the staff. Chords are Gm9, D/A, and C/D. A 'CRES.' marking is also present below the piano part.

COL-OUR-FUL CO MMU-NIT - Y _____ WITH THE STOR-IES THAT WE'RE SPIN NING EV'-RY DAY _____

22

G⁷/D E^b A7sus

Detailed description: This system contains the final two measures. The vocal line concludes with a long note. The piano accompaniment features a 'CRES.' marking above the staff. Chords are G7/D, Eb, and A7sus.

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25

mp COME WITH ME. YOU CAN BE. A PART OF OUR COMM-U - NIT - Y
 TO DEN - Y. THEY'RE PART OF A COMM-U - NIT - Y. THEY

D A/D D/G Gm⁹/Bb

28

COME AND JOIN THE TAP - ES-TRY OF LIFE. COME A - LONG BRING YOUR SONG AND BE
 CAN - NOT SEE THE TAP - ES-TRY OF LIFE. BUT WE'RE ALL STAND - ING TALL 'CAUSE WE'RE

E^{m11} D/F# EΔ⁹/G# Gm⁹/D D A/D

31

1.
 PART OF OUR COMM-U - NIT - Y HELP US WEAVE THE TAP - ES-TRY OF LIFE *mf* SOME MAY TRY
 PART OF A COMM-U - NIT - Y FIGHT - ING FOR THE TAP - ES-TRY OF

D/G Gm⁹/Bb E^{m11} A9sus D

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2. **D** *SUB mp*

LIFE *f* THERE IS SO MUCH TO_ BE DONE PEO-PLE TO_ BE FED_ AND A

34 *f* *SUB mp*

D Dm9 G/D

f

WORLD THAT LIES WEE - PING IN THE ROAD UP_ A - HEAD THE FU-TURE OF_ OUR TA - PES-TRY_

37 *f*

Gm9/D D Dm9

CRESC.

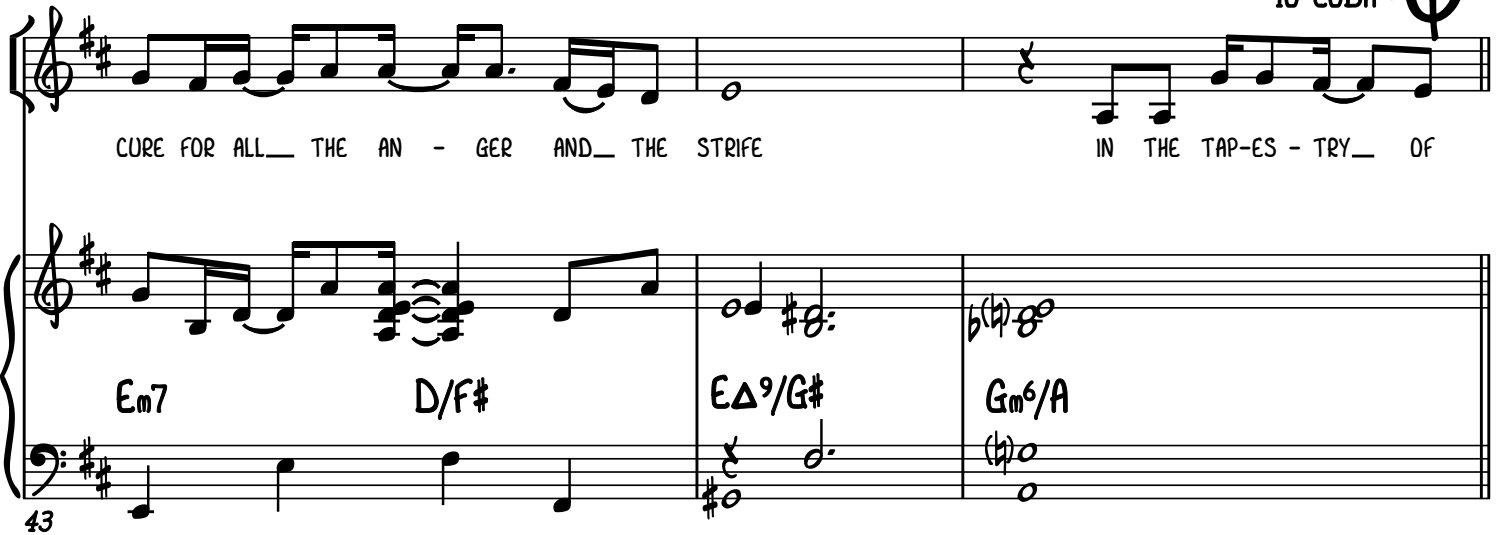
HANG-IN' BY_ A THREAD BUT IF WE DE-SERVE WHAT WE_ DE-SIGNED SURE-LY SOME-HOW WE_ CAN FIND_ A

40 *CRESC.*

G/D Em7 D(2)/F# G A/B

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TO CODA 



CURE FOR ALL THE AN - GER AND THE STRIFE IN THE TAP-ES - TRY OF

43

Em7 D/F# EΔ⁹/G# Gm⁶/A

D.S. AL 




LIFE THE

46

D F#m7 Bm7 C₂ D D DΔ/F# Bm7 C₂ D





LIFE

50

D F#m7 Bm7 C₂ D D DΔ/F# Bm7 C₂ D