

# VOCAL SCORE

# THE ROAD TO TOMORROW

COMISSIONED BY  
BEDFORD GIRLS' SCHOOL 2012

COMPOSED & ARRANGED BY  
PETE CHURCHILL

$\text{♩} = 78$

The score is written in 4/4 time with a tempo of 78 beats per minute. It features five vocal staves and a piano accompaniment. The key signature has one flat (Bb). The vocal parts are marked with dynamics *mp* and *mf*. The piano accompaniment includes chord symbols:  $D_m(2)$ ,  $Bb\Delta/D$ ,  $Dm9$ ,  $A\flat\Delta/D$ ,  $B\flat\Delta^9/D$ ,  $A7+$ , and  $D_m$ .

MANY\_

# THE ROAD TO TOMORROW - VOCAL SCORE

**A** TACET BACKINGS 1ST X ONLY

PATH - WAYS\_ HAVE BROUGHT\_ US TO - GE - THER\_

SOME WHO\_ CAN LIVE\_ IN THE MO - MENT\_

MANY\_ ROADS WE\_ HAVE TRAV - ELLED\_ SO

BUT FOR SOME LIFE\_ IS MO - VING\_ TO

OOH\_

OOH\_

OOH\_

OOH\_

OOH\_

OOH\_ AH OOH\_ OOH\_

*Dm(2) Bb6/D Dm9 Ab6/D Bb6/D*

FAR, FAST, FOR WE ALL HEAR\_ THE CALL TO FOLL - OW\_ OUR JOUR - NEY - ING

SO THEY SPEND ALL\_ THEIR DAYS TRY'N TO LIVE OUT\_ THEIR LIVES IN\_ THE

OOH\_

OOH\_

OOH\_

OOH\_

OOH\_

OOH\_

AH OOH\_ OOH\_ OOH\_ OH\_

*Bb6/D Dm9 Gm11 F(2)/A Bb6/D A7sus A7+*

# THE ROAD TO TOMORROW - VOCAL SCORE

**(B)**

STAR. NOW A NEW ROAD IS WAITING BE - FORE US UP A -  
 PAST. BUT THE BEST PLACE TO BE FOR AD - VEN - TURE. IS THAT

*(SING BOTH X'S)*  
 OOH  
*(SING BOTH X'S)*  
 OOH  
*(SING BOTH X'S)*  
 OOH  
*(SING BOTH X'S)*  
 OOH

OOH AH OOH AH

D<sup>0</sup>7 A7+/D A7 D<sup>m</sup>(2) B<sup>b</sup>°/D D<sup>m</sup>9 A<sup>b</sup>°/D

HEAD WE CAN FOLL - OW THE SIGN, AND OUR JOUR - NEY BE - GINS IN THE  
 SPACE ON THE EDGE OF THE DAY, WITH A VIEW TO TO - MOR - ROW AND

OOH  
 OOH  
 OOH  
 OOH

OOH OOH AH OOH WOH

B<sup>b</sup>°/D B<sup>b</sup>°/D D<sup>m</sup>9 G<sup>m</sup>11 F(2)/A

# THE ROAD TO TOMORROW - VOCAL SCORE



MO - MENT\_ OUR PATHS IN - TER - TWINE.  
SOME - ONE\_ TO SHOW YOU\_ THE WAY.

WOH\_ OOH\_ SO WALK TO - WARDS\_ THE FU - TURE\_ IN

WOH\_ OOH\_ SO WALK TO - WARDS\_ THE FU - TURE\_ IN

OH\_ OOH\_ OH WALK TO - WARDS\_ THE FU - TURE\_ IN

OH\_ OOH\_ OH WALK TO - WARDS\_ THE FU - TURE\_ IN

*CRES.* *CRES.* *CRES.* *CRES.*

**BbΔ13** **A7sus** **A7+** **Dm(2)** **Gm9** **FΔ/A**

17 *CRES.*

WIDE EYED WON - DER\_ WHO CAN SAY\_ WHAT MA - GIC\_ YOU'LL FIND?

WIDE EYED WON - DER\_ WHO CAN SAY\_ WHAT MA - GIC\_ YOU'LL FIND?

WIDE EYED WON - DER\_ WHO CAN SAY\_ WHAT MA - GIC\_ YOU'LL FIND?

WIDE EYED WON - DER\_ WHO CAN SAY\_ WHAT MA - GIC\_ YOU'LL FIND?

**BbΔ9** **C/D** **Gm9** **FΔ/A** **BbΔ9** **C7sus**

20

# THE ROAD TO TOMORROW - VOCAL SCORE

DON'T SIT AND WAIT, 'CAUSE YOU MAY BE TOO LATE, AND THE FU - TURE WILL LEAVE YOU BE -  
 DON'T SIT AND WAIT, 'CAUSE YOU MAY BE TOO LATE, AND THE FU - TURE WILL LEAVE YOU BE -  
 DON'T SIT AND WAIT, 'CAUSE YOU MAY BE TOO LATE, AND THE FU - TURE WILL LEAVE YOU BE -  
 DON'T SIT AND WAIT, 'CAUSE YOU MAY BE TOO LATE, AND THE FU - TURE WILL LEAVE YOU BE -

F9sus BbΔ G(2)/B Bb/C D7#9/C

23



HIND THERE'S A ROAD SOME CAN SEE CALLED THE  
 HIND OOH  
 HIND OOH  
 HIND OOH

Gm7/C F/C Gm7/C F C/F F

26

# THE ROAD TO TOMORROW - VOCAL SCORE

ROAD TO TO - MO - RROW, YOU CAN TRA - VEL FOR FREE A - LONG THE WAY BUT WHO KNOWS

OOH BUT WHO KNOWS

OOH BUT WHO KNOWS

OOH BUT WHO KNOWS

OOH BUT WHO KNOWS

Bb(2)/F C7sus F G7/F Bb(2)/F C7sus

29

WHAT WILL BE ON THE ROAD TO TO - MO - RROW SOME DAY? LOOK A - HEAD

WHAT WILL BE ON THE ROAD TO TO - MO - RROW SOME DAY? LOOK A - HEAD

WHAT WILL BE ON THE ROAD TO TO - MO - RROW SOME DAY?

WHAT WILL BE ON THE ROAD TO TO - MO - RROW SOME DAY?

F C/E Bb(2)/D Bbm/D6 C7sus F C7sus

32

# THE ROAD TO TOMORROW - VOCAL SCORE

**E**

— AND BE BOLD TAKE THE ROAD TO TO - MO - RROW AS YOU WATCH IT UN - FOLD BE - FORE YOUR EYES

— AND BE BOLD TAKE THE ROAD TO TO - MO - RROW AS YOU WATCH IT UN - FOLD BE - FORE YOUR EYES

— TAKE THE ROAD TO TO - MO - RROW AS YOU WATCH IT UN - BE - FORE YOUR EYES

— TAKE THE ROAD TO TO - MO - RROW AS YOU WATCH IT UN - BE - FORE YOUR EYES

35

F C/E Bb(2)/D F/A G(2)/B

— LIFT YOUR HEAD AND BE - HOLD WHERE THE ROAD TO TO - MO - RROW

— LIFT YOUR HEAD AND BE - HOLD WHERE THE ROAD TO TO - MO - RROW

— LIFT YOUR HEAD AND BE - HOLD WHERE THE ROAD TO TO - MO - RROW

— LIFT YOUR HEAD AND BE - HOLD WHERE THE ROAD TO TO - MO - RROW

38

C7sus F C/E Bb(2)/D Bb9/Db C7sus

# THE ROAD TO TOMORROW - VOCAL SCORE

**F**

41

*mf*

LIES FOR THE ROAD IS AS WIDE AS OUR I - MAG - IN - A - TION AND AS

*mf*

LIES FOR THE ROAD IS AS WIDE AS OUR I - MAG - IN - A - TION AND AS

*mf*

LIES FOR THE ROAD IS AS WIDE AS OUR I - MAG - IN - A - TION AND AS

*mf*

LIES FOR THE ROAD IS AS WIDE AS OUR I - MAG - IN - A - TION AND AS

*mf*

F

F(2)/Eb

Bb(2)/D

*mf*

**G**

44

*CRESC.*

LONG AS OUR WON - DER WILL AL - LOW E' - VRY MO - MENT A CHANCE FOR THE

*CRESC.*

LONG AS OUR WON - DER WILL AL - LOW E' - VRY MO - MENT A CHANCE

*CRESC.*

LONG AS OUR WON - DER WILL AL - LOW E' - VRY MO - MENT A CHANCE

*CRESC.*

LONG AS OUR WON - DER WILL AL - LOW E' - VRY MO - MENT A CHANCE FOR THE

Gm11

Gm7/C

F/Bb

A9sus A7b9



# THE ROAD TO TOMORROW - VOCAL SCORE

This section of the score contains vocal lines for four voices (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are:

FU - TURE TO FIND YOU SOME - HOW  
 LET THE MO - MENT BE

The piano accompaniment includes the following chords: F/Eb, Bb/D, Bbm6/Db, and C7sus. The page number 47 is located at the bottom left of this section.

This section of the score contains vocal lines for four voices (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are:

1. THERE ARE  
 NOW  
 NOW  
 NOW  
 NOW

The piano accompaniment includes the following chords: F, C/F, Bb/F, Bb/F, F, C7sus, F, C/F, F, G/A, and A7b9. The page number 50 is located at the bottom left of this section.

# THE ROAD TO TOMORROW - VOCAL SCORE

2.

NOW FOR THE ROAD IS AS WIDE AS OUR I - MAG - IN - A - TION AND AS  
 NOW FOR THE ROAD IS AS WIDE AS OUR I - MAG - IN - A - TION AND AS  
 NOW FOR THE ROAD IS AS WIDE AS OUR I - MAG - IN - A - TION AND AS  
 NOW FOR THE ROAD IS AS WIDE AS OUR I - MAG - IN - A - TION AND AS

F  
 F  
 F  
 F

F  
 F(2)/Eb  
 Bb(2)/D

54

LONG AS OUR WON - DER WILL AL - LOW E' - VRY MO - MENT A CHANCE FOR THE  
 LONG AS OUR WON - DER WILL AL - LOW E' - VRY MO - MENT A CHANCE  
 LONG AS OUR WON - DER WILL AL - LOW E' - VRY MO - MENT A CHANCE  
 LONG AS OUR WON - DER WILL AL - LOW E' - VRY MO - MENT A CHANCE FOR THE

Gm11  
 Gm7/C  
 F/Bb A9sus A7b9

57

# THE ROAD TO TOMORROW - VOCAL SCORE

*(FREELY AS DIR.)*

Musical score for the first system, including vocal lines and piano accompaniment. The score is in 4/4 time and features a key signature of one flat (Bb). The vocal lines consist of four staves, each with the lyrics: "FU - TURE... TO FIND YOU... SOME - HOW" and "LET THE MO - MENT BE...". The piano accompaniment is shown in a grand staff with chords: F/Eb, Bb/D, Bbm6/Db, and Bb/C. The tempo marking is *(FREELY AS DIR.)*. The page number 60 is located at the bottom left of the piano part.

*(A-TEMPO)*

*(RIT.)*

Musical score for the second system, including vocal lines and piano accompaniment. The score is in 4/4 time and features a key signature of one flat (Bb). The vocal lines consist of four staves, each with the lyrics: "NOW...". The piano accompaniment is shown in a grand staff with chords: F, C/F, Bb/F, Bb/F, and F. The tempo marking is *(A-TEMPO)* and *(RIT.)*. The page number 63 is located at the bottom left of the piano part.