

# LEAD SHEET

## WHERE TO NOW?

COMISSIONED BY  
BARKING & DAGENHAM MUSIC SERVICE 2003

COMPOSED & ARRANGED BY  
PETE CHURCHILL

$\text{♩} = 90$

4/4

*mf*

**A**

*mf*

WHERE.. TO NOW?..

DOES ANY - BO - DY KNOW WHERE WE.. ARE GO - ING? .. AND WILL  
WHAT HOPE HAVE WE.. IF ALL.. THE WORLD IG - NRE.. US? .. AND IF

*mf*

4/4

*mf*

5

# WHERE TO NOW? - LEAD SHEET

ANY - BO - DY GUIDE\_ US ON\_ OUR WAY?\_  
NO ONE STOPS TO HEAR\_ A WORD\_ WE SAY?\_

WHERE\_ TO NOW?\_

8

Db(2) Eb/Ab F(2)/A Fm7/Bb EbΔ Ab/Bb

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a whole rest followed by a quarter note melody. The bottom staff is the piano accompaniment, starting with a whole rest followed by a quarter note bass line. Chords are indicated above the piano staff.

**B**

IT'S HARD TO KNOW\_ WHICH WAY\_ THE WIND\_ IS BLOW - ING\_ AS WE  
WE'RE PRAY - ING FOR\_ A BET - TER LIFE\_ BE - FORE\_ US\_ AND OUR

WHERE\_ TO NOW?\_

WHERE\_ TO NOW?\_

11

Eb /D Cm11 Db(2) Eb/Ab Eb /D Cm11

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line with lyrics. The bottom staff continues the piano accompaniment. Chords are indicated above the piano staff.

WAN - DER THROUGH THIS WORLD IN DIS - AR - RAY\_ WHERE\_ TO NOW?\_  
HEARTS ARE FULL\_ OF LONG - ING FOR THE DAY\_

WHERE\_ TO NOW?\_

14

Eb/B Eb(2)/Bb F(2)/A FmΔ/Ab C(2)/G F/G

Detailed description: This system contains the third two staves of music. The top staff continues the vocal line with lyrics. The bottom staff continues the piano accompaniment. Chords are indicated above the piano staff.

# WHERE TO NOW? - LEAD SHEET

*mf*

WE'VE A THOU-SAND MILES\_ TO GO\_ DOESN'T ANY - BO - DY KNOW\_ WHERE\_ TO NOW?  
 LET YOUR HOPE BE - GIN\_ TO GROW\_ SURE-LY SOME - BO - DY\_ WILL KNOW\_

*mf*

WE'VE A THOU-SAND MILES\_ TO GO\_ DOESN'T ANY - BO - DY KNOW\_ WHERE\_ TO NOW?  
 LET YOUR HOPE BE - GIN\_ TO GROW\_ SURE-LY SOME - BO - DY\_ WILL KNOW\_

*C* *A* *Ab/Bb* *Eb/Bb* *Ab/Bb* *Abm/Bb*

17 *mf*

Detailed description: This system contains the first two lines of the song. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a bass line. The key signature is B-flat major (two flats). The first line starts with a mezzo-forte (*mf*) dynamic. The piano part includes chord markings: C/A, Ab/Bb, Eb/Bb, Ab/Bb, and Abm/Bb. The system number 17 is in the bottom left, and the dynamic *mf* is at the bottom center.

**C** *f*

WE MAY HAVE A LONG\_ LONG WAY\_ TO GO\_ BUT WE KNOW\_ WE CAN'T\_ GO BACK

*Eb* *Ab/Bb* *Eb* *F9/Eb* *Fm7/Eb* *Abm7/Db*

20 *f*

Detailed description: This system contains the third line of the song. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a bass line. The key signature is B-flat major (two flats). The system starts with a circled 'C' and a forte (*f*) dynamic. The piano part includes chord markings: Eb, Ab/Bb, Eb, F9/Eb, Fm7/Eb, and Abm7/Db. The system number 20 is in the bottom left, and the dynamic *f* is at the bottom center.

FOR THE PAST HAS GONE\_ AND BE - FORE\_ US LIES\_ THE QUEST RE - MEM - BER THE WORLD YOU LEFT\_ BE - HIND

*Ab* *Eb/B* *Eb/Bb* *Fm7/Bb* *Eb* *Eb* *F9/Eb*

23

Detailed description: This system contains the fourth line of the song. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a bass line. The key signature is B-flat major (two flats). The piano part includes chord markings: Ab, Eb/B, Eb/Bb, Fm7/Bb, Eb, Eb, and F9/Eb. The system number 23 is in the bottom left.

# WHERE TO NOW? - LEAD SHEET

— KEEP YOUR MIND — UP-ON — THE TRACK — GOT TO JOUR-NEY ON — 'TIL WE FIND — A PLACE — TO REST

26

Chords: Fm7/Eb, Abm7/Db, Ab(2)/C, Eb/B, Eb/Bb, Fm7/Bb

**D**

WHERE — ARE WE GO — ING? — WE'RE LOST — IN A WORLD BUT I KNOW

29

Chords: Eb, F9/Eb, Fm7/Eb, Abm7/Db, Ab(2)/C, Eb/B

— WHERE NO — ONE CARES — TO KNOW — YOUR NAME — WHERE — ARE WE GO — ING? —

32

Chords: Eb/Bb, Fm7/Bb, Eb, F9/Eb, Fm7/Eb, Abm7/Db

WE'RE LOST — BUT I KNOW — WE'RE GON — NA GET — THERE JUST — THE SAME.

35

Chords: Ab(2)/C, Eb/B, Eb/Bb, Fm7/Bb

# WHERE TO NOW? - LEAD SHEET

1.

37 *mf*

Chord symbols: Eb(2)/Bb, Ab/Bb, Eb(2)/Bb, Ab/Bb

2. (TACET 3RD X (LEAD OR CHOIR))

WHERE ARE WE GO - ING? WE'RE LOST IN A WORLD BUT I KNOW

(TACET 1ST X)

WE MAY HAVE A LONG, LONG WAY TO GO BUT WE KNOW WE CAN'T GO BACK FOR THE PAST HAS GONE

41 *f*

Chord symbols: Eb, F9/Eb, Fm7/Eb, Abm7/Db, Ab(2)/C, Eb/B

— WHERE NO - ONE CARES TO KNOW YOUR NAME WHERE ARE WE GO - ING?

— AND BE FORE US LIES THE QUEST RE MEM BER THE WORLD YOU LEFT BE HIND KEEP YOUR MIND UP ON THE TRACK

44

Chord symbols: Eb/Bb, Fm7/Bb, Eb, Eb, F9/Eb, Fm7/Eb, Abm7/Db

# WHERE TO NOW? - LEAD SHEET

12. 13.

WE'RE LOST \_\_\_\_\_ BUT I KNOW \_\_\_\_\_ WE'RE GON - NA GET THERE JUST THE SAME.

\_\_\_\_\_ GOT TO JOUR-NEY ON \_\_\_\_\_ 'TIL WE FIND A PLACE TO REST 'TIL WE FIND A PLACE TO REST

Ab(2)/C Eb/B Eb/Bb Fm7/Bb Eb/Bb Fm7/Bb

47



(TACET 1ST X)

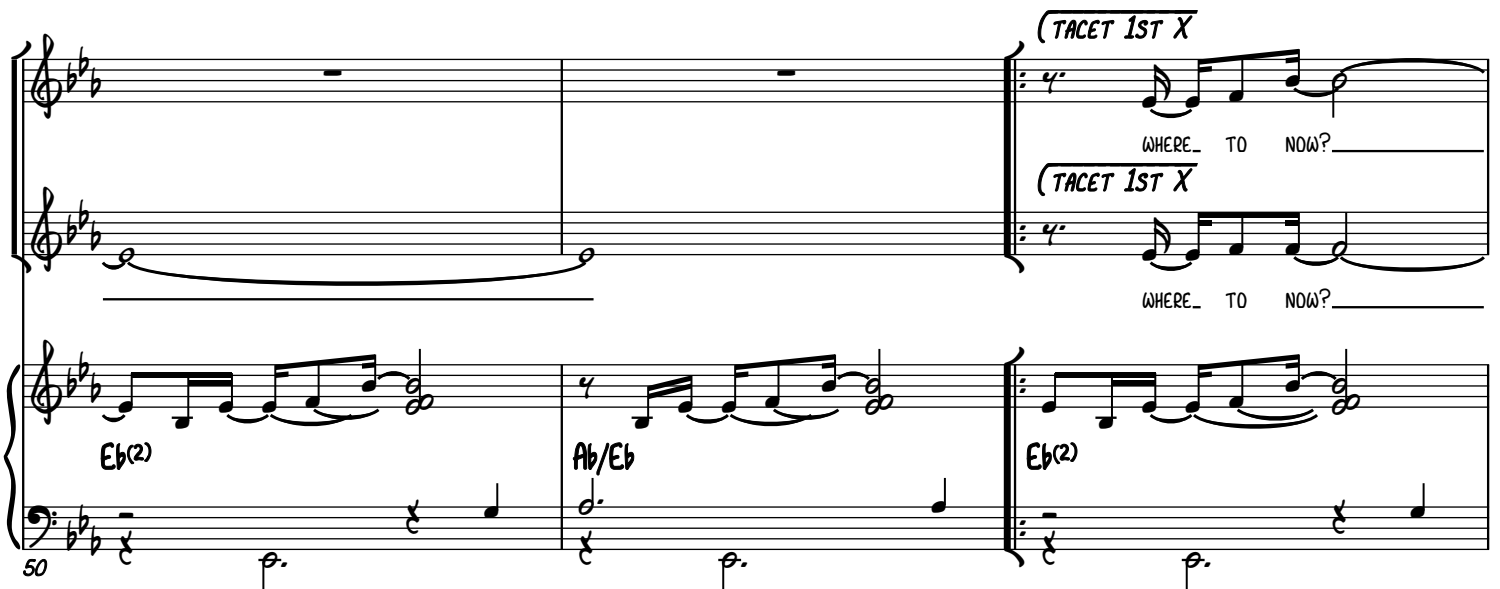
WHERE TO NOW?

(TACET 1ST X)

WHERE TO NOW?

Eb(2) Ab/Eb Eb(2)

50



WHERE TO NOW?

WHERE TO NOW?

Ab/Eb Eb(2) Ab/Eb

53

