

VOCAL SCORE

WHERE TO NOW?

COMISSIONED BY
BARKING & DAGENHAM MUSIC SERVICE 2003

COMPOSED & ARRANGED BY
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$\text{♩} = 90$

Eb(2)/Bb *Ab/Bb* *Eb(2)/Bb* *Ab/Bb*

mf

A (LEAD OR CHOIR) *mf*

DOES ANY - BO - DY KNOW_ WHERE WE_ ARE GO - ING? _____ AND WILL
WHAT HOPE HAVE WE_ IF ALL_ THE WORLD IG - NORE_ US? _____ AND IF

WHERE.. TO NOW?_

WHERE.. TO NOW?_

WHERE.. TO NOW?_

WHERE.. TO NOW?_

WHERE.. TO NOW?_

WHERE.. TO NOW?_

Eb *D* *Cm¹¹* *Db(2)* *Eb/Ab* *Eb* *D* *Cm¹¹*

WHERE TO NOW? - VOCAL SCORE

ANY - BO - DY GUIDE - US ON - OUR WAY? -
 NO ONE STOPS - TO HEAR - A WORD - WE SAY? -

WHERE - TO NOW?
 WHERE - TO NOW?
 WHERE - TO NOW? - WHERE - TO NOW? -
 WHERE - TO NOW? - WHERE - TO NOW? -

8 $D\flat(2)$ $E\flat/Ab$ $F(2)/A$ $Fm7/B\flat$ $E\flat\Delta$ $Ab/B\flat$

B

IT'S HARD TO KNOW - WHICH WAY - THE WIND - IS BLOW - ING - AS WE
 WE'RE PRAY - ING FOR - A BET - TER LIFE - BE - FORE - US - AND OUR

WHERE - TO NOW? -
 WHERE - TO NOW? -
 WHERE - TO NOW? -
 WHERE - TO NOW? -

11 $E\flat$ D Cm^{11} $D\flat(2)$ $E\flat/Ab$ $E\flat$ D Cm^{11}

WHERE TO NOW? - VOCAL SCORE

WAN - DER THROUGH THIS WORLD_ IN DIS - AR - RAY_
HEARTS ARE FULL_ OF LONG - ING FOR THE DAY_

WHERE_ TO NOW?

WHERE_ TO NOW?

WHERE_ TO NOW?

WHERE_ TO NOW?

WHERE_ TO NOW?

14

Eb/B Eb(2)/Bb F(2)/A Fm4/Ab C(2)/G F/G

mf

WE'VE A THOU - SAND MILES_ TO GO_ DOESN'T ANY - BO - DY KNOW_ WHERE_ TO NOW?
LET YOUR HOPE BE - GIN_ TO GROW_ SURE - LY SOME - BO - DY_ WILL KNOW_

mf

WE'VE A THOU - SAND MILES_ TO GO_ DOESN'T ANY - BO - DY KNOW_ WHERE_ TO NOW?
LET YOUR HOPE BE - GIN_ TO GROW_ SURE - LY SOME - BO - DY_ WILL KNOW_

mf

WE'VE A THOU - SAND MILES_ TO GO_ DOESN'T ANY - BO - DY KNOW_ WHERE_ TO NOW?
LET YOUR HOPE BE - GIN_ TO GROW_ SURE - LY SOME - BO - DY_ WILL KNOW_

mf

WHERE_ TO NOW?

17

C/G(2)/A Ab/Bb Eb/Bb Ab/Bb Abm/Bb

WHERE TO NOW? - VOCAL SCORE

(C)

First system of the vocal score. It features four vocal staves and a piano accompaniment. The piano part includes chords EbΔ, Ab/Bb, Eb, F9/Eb, Fm7/Eb, and Abm7/Db. The lyrics are: "WHERE TO NOW? WE MAY HAVE A LONG, LONG WAY TO GO BUT WE KNOW WE CAN'T GO BACK".

Second system of the vocal score. It features four vocal staves and a piano accompaniment. The piano part includes chords Ab(2)/C, Eb/B, Eb/Bb, Fm7/Bb, Eb, Eb, and F9/Eb. The lyrics are: "FOR THE PAST HAS GONE AND BE-FORE US LIES THE QUEST RE-MEM-BER THE WORLD YOU LEFT BE-HIND".

WHERE TO NOW? - VOCAL SCORE

KEEP YOUR MIND UP-ON THE TRACK GOT TO JOUR-NEY ON 'TIL WE FIND A PLACE TO REST

KEEP YOUR MIND UP-ON THE TRACK GOT TO JOUR-NEY ON 'TIL WE FIND A PLACE TO REST

KEEP YOUR MIND UP-ON THE TRACK GOT TO JOUR-NEY ON 'TIL WE FIND A PLACE TO REST

KEEP YOUR MIND UP-ON THE TRACK GOT TO JOUR-NEY ON 'TIL WE FIND A PLACE TO REST

26

Fm7/Eb Abm7/Db Ab(2)/C Eb/B Eb/Bb Fm7/Bb

D

WHERE ARE WE GO - ING? WE'RE LOST IN A WORLD BUT I KNOW

WHERE ARE WE GO - ING? WE'RE LOST IN A WORLD BUT I KNOW

WHERE ARE WE GO - ING? WE'RE LOST IN A WORLD BUT I KNOW

WHERE ARE WE GO - ING? WE'RE LOST IN A WORLD BUT I KNOW

29

Eb F9/Eb Fm7/Eb Abm7/Db Ab(2)/C Eb/B

WHERE TO NOW? - VOCAL SCORE

— WHERE NO - ONE CARES_ TO KNOW_ YOUR NAME

WHERE _____ ARE WE GO - ING? _____

Eb/Bb *Fm7/Bb* *Eb* *F9/Eb* *Fm7/Eb* *Abm7/Db*

32

WE'RE LOST _____ BUT I KNOW _____ WE'RE GON - NA GET_ THERE JUST_ THE SAME.

Ab(2)/C *Eb/B* *Eb/Bb* *Fm7/Bb* *Eb(2)/Bb*

35 *mf*

WHERE TO NOW? - VOCAL SCORE

Empty musical staves for vocal parts, including five treble clefs and one bass clef, all in a key signature of three flats (B-flat major/D-flat minor).

Piano accompaniment for measures 38-40. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with quarter notes. Chords are indicated as Ab/Bb, Eb(2)/Bb, and Ab/Bb.

2. (TACET 3RD X)
(LEAD OR CHOIR)

Vocal line for the first measure of the chorus. The lyrics are: WHERE ARE WE GO - ING? WE'RE LOST. WHAT A HORROR.

(TACET 1ST X)

Vocal line for the second measure of the chorus. The lyrics are: WE MAY HAVE A LONG, LONG WAY TO GO. BUT WE KNOW WE CAN'T GO BACK FOR THE PAST HAS GONE.

(TACET 1ST X)

Vocal line for the third measure of the chorus. The lyrics are: WE MAY HAVE A LONG, LONG WAY TO GO. BUT WE KNOW WE CAN'T GO BACK FOR THE PAST HAS GONE.

(TACET 1ST X)

Vocal line for the fourth measure of the chorus. The lyrics are: WE MAY HAVE A LONG, LONG WAY TO GO. BUT WE KNOW WE CAN'T GO BACK FOR THE PAST HAS GONE.

(TACET 1ST X)

Vocal line for the fifth measure of the chorus. The lyrics are: WE MAY HAVE A LONG, LONG WAY TO GO. BUT WE KNOW WE CAN'T GO BACK FOR THE PAST HAS GONE.

Piano accompaniment for measures 41-43. The right hand plays chords, and the left hand plays a bass line. Chords are indicated as Eb, F9/Eb, Fm7/Eb, Abm7/Db, Ab(2)/C, and Eb/B.

WHERE TO NOW? - VOCAL SCORE

_____ WHERE NO - ONE CARES_ TO KNOW_ YOUR NAME _____ WHERE _____ ARE WE GO - ING? _____
 _____ AND BE-FORE_ US LIES_ THE QUEST _____ RE-MEM-BER THE WORLD YOU LEFT_ BE-HIND _____ KEEP YOUR MIND_ UP-ON_ THE TRACK _____
 _____ AND BE-FORE_ US LIES_ THE QUEST _____ RE-MEM-BER THE WORLD YOU LEFT_ BE-HIND _____ KEEP YOUR MIND_ UP-ON_ THE TRACK _____
 _____ AND BE-FORE_ US LIES_ THE QUEST _____ RE-MEM-BER THE WORLD YOU LEFT_ BE-HIND _____ KEEP YOUR MIND_ UP-ON_ THE TRACK _____
 _____ AND BE-FORE_ US LIES_ THE QUEST _____ RE-MEM-BER THE WORLD YOU LEFT_ BE-HIND _____ KEEP YOUR MIND_ UP-ON_ THE TRACK _____

Eb/Bb Fm7/Bb Eb Eb F9/Eb Fm7/Eb Abm7/Db

12. WE'RE LOST _____ BUT I KNOW _____ WE'RE GON - NA GET_ THERE JUST_ THE SAME. 13. _____
 _____ GOT TO JOUR-NEY ON _____ 'TIL WE FIND_ A PLACE_ TO REST _____ 'TIL WE FIND_ A PLACE_ TO REST _____
 _____ GOT TO JOUR-NEY ON _____ 'TIL WE FIND_ A PLACE_ TO REST _____ 'TIL WE FIND_ A PLACE_ TO REST _____
 _____ GOT TO JOUR-NEY ON _____ 'TIL WE FIND_ A PLACE_ TO REST _____ 'TIL WE FIND_ A PLACE_ TO REST _____
 _____ GOT TO JOUR-NEY ON _____ 'TIL WE FIND_ A PLACE_ TO REST _____ 'TIL WE FIND_ A PLACE_ TO REST _____

Ab(2)/C Eb/Bb Eb/Bb Fm7/Bb Eb/Bb Fm7/Bb

WHERE TO NOW? - VOCAL SCORE

First system of the vocal score. It includes five vocal staves and a piano accompaniment. The piano part starts at measure 50. The vocal parts have a rest for the first two measures, followed by a section marked '(TACET 1ST X)' for the first two measures. From measure 4, the vocalists sing the lyrics 'WHERE TO NOW?'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with chords Eb(2) and Ab/Eb indicated.

Second system of the vocal score. It includes five vocal staves and a piano accompaniment. The piano part starts at measure 53. The vocal parts have a rest for the first two measures, followed by a section marked '(TACET 1ST X)' for the first two measures. From measure 4, the vocalists sing the lyrics 'WHERE TO NOW?'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with chords Ab/Eb and Eb(2) indicated.