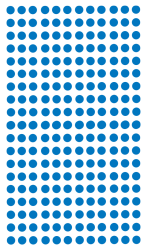


# 2021-2022 Repertoire Report

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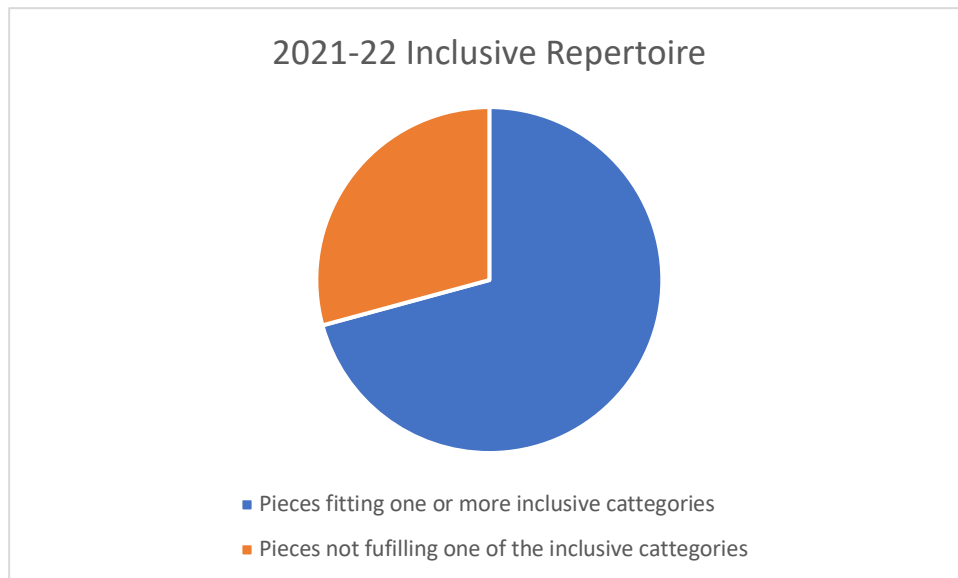
## Overview



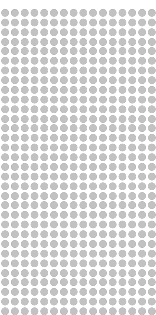
In 2021-22 MMF put on 14 concerts where the foundation was responsible for programming the repertoire. We have repertoire data for 78% of those concerts during which 154 pieces of music were publicly performed.

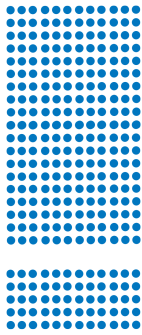
For the 2021-22 academic year 'inclusive programming' was defined as a piece which belonged to one of four categories

- Music written by a Women or Gender Non-conforming composer
- Music written by a member of the Global Majority
- Music from a Non-Western European musical tradition
- Music written by a young composer (under age 30) or with a Youth Voice element



Pieces fitting one or more of the inclusive repertoire categories	109	70%
Pieces not fulfilling one of the inclusive repertoire categories	45	30%





### Inclusive Repertoire By Category



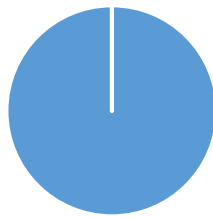
- Female/ Gender Non-conforming Composer
- Global Majority Composer
- Non Western Musical Tradition
- Young Composer (Under 30)
- Other

Music written by a Women or Gender Non-conforming composer	27	18%
Music written by a member of the Global Majority	42	27%
Music from a Non-Western European musical tradition	34	21%
Music written by a young composer (under age 30) or with a Youth Voice element	6	3%
Music not fulfilling an inclusive category	45	30%

## Findings by Ensemble

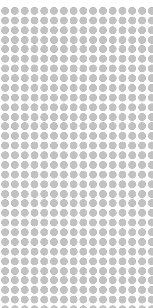
### Brass Ensemble

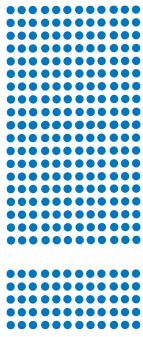
#### Brass Ensemble Performed Repertoire



- Female/ Gender Non-conforming Composer
- Global Majority Composer
- Non Western Musical Tradition
- Young composer (Under 30)
- Other

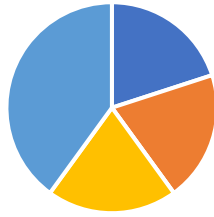
Female/ Gender Non-conforming Composer	0	0%
Global Majority Composer	0	0%
Non Western Musical Tradition	0	0%
Young composer (Under 30)	0	0%
Other	1	100%
Total	1	





## Combo Strings

Combo Strings Performed Repertoire

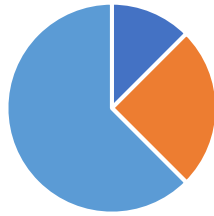


- Female/ Gender Non-conforming Composer
- Global Majority Composer
- Non Western Musical Tradition
- Young composer (Under 30)
- Other

Female/ Gender Non-conforming Composer	2	20%
Global Majority Composer	2	20%
Non Western Musical Tradition	0	0%
Young composer (Under 30)	2	20%
Other	4	40%
<b>Total</b>	<b>10</b>	

## Intermediate Concert Band

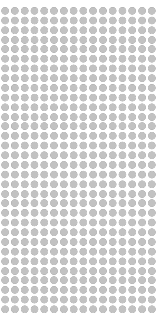
Intermediate Concert Band Performed Repertoire



- Female/ Gender Non-conforming Composer
- Global Majority Composer
- Non Western Musical Tradition
- Young composer (Under 30)
- Other

Female/ Gender Non-conforming Composer	1	20%
Global Majority Composer	2	25%
Non Western Musical Tradition	0	0%
Young composer (Under 30)	0	0%
Other	5	62%
<b>Total</b>	<b>8</b>	

## Intermediate Guitars\*



## Intermediate Guitar Ensemble Performed Repertoire



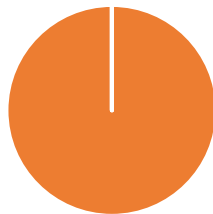
- Female/ Gender Non-conforming Composer
- Global Majority Composer
- Non Western Musical Tradition
- Young composer (Under 30)
- Other

Female/ Gender Non-conforming Composer	4	50%
Global Majority Composer	0	0%
Non Western Musical Tradition	0	0%
Young composer (Under 30)	0	0%
Other	4	50%
<b>Total</b>	<b>8</b>	

\*Includes Repertoire performed with other MMF Guitar Ensembles

## Jazz Jumpers

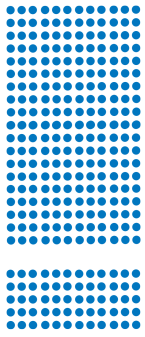
### Jazz Jumpers Performed Repertoire



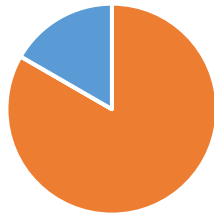
- Female/ Gender Non-conforming Composer
- Global Majority Composer
- Non Western Musical Tradition
- Young composer (Under 30)
- Other

Female/ Gender Non-conforming Composer	0	0%
Global Majority Composer	4	100%
Non Western Musical Tradition	0	0%
Young composer (Under 30)	0	0%
Other	0	0%
<b>Total</b>	<b>4</b>	

## Jazz Works



### Jazz Works Performed Reperatoire

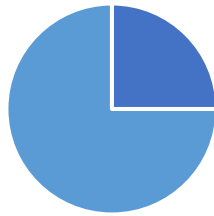


- Female/ Gender Non-conforming Composer
- Global Majority Composer
- Non Western Musical Tradition
- Young composer (Under 30)
- Other

Female/ Gender Non-conforming Composer	0	0%
Global Majority Composer	5	83%
Non Western Musical Tradition	0	0%
Young composer (Under 30)	0	0%
Other	1	16%
<b>Total</b>	<b>6</b>	

### Junior Guitar Ensemble\*

#### Junior Guitar Ensemble Performed Repertoire

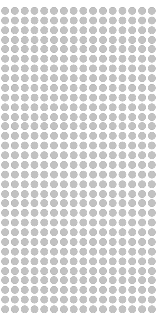


- Female/ Gender Non-conforming Composer
- Global Majority Composer
- Non Western Musical Tradition
- Young composer (Under 30)
- Other

Female/ Gender Non-conforming Composer	2	25%
Global Majority Composer	0	0%
Non Western Musical Tradition	0	0%
Young composer (Under 30)	0	0%
Other	6	75%
<b>Total</b>	<b>8</b>	

\*Includes Repertoire performed with other MMF Guitar Ensembles

### Junior Wind, Brass and Percussion



## Junior Wind, Brass and Percussion Ensemble Performed Repertoire

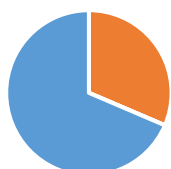


- Female/ Gender Non-conforming Composer
- Global Majority Composer
- Non Western Musical Tradition
- Young composer (Under 30)
- Other

Female/ Gender Non-conforming Composer	1	0%
Global Majority Composer	1	83%
Non Western Musical Tradition	0	0%
Young composer (Under 30)	0	0%
Other	5	16%
<b>Total</b>	<b>7</b>	

## Merton Youth Concert Band\*

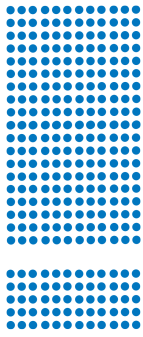
### Merton Youth Concert Band Performed Reperaiore



- Female/ Gender Non-conforming Composer
- Global Majority Composer
- Non Western Musical Tradition
- Young composer (Under 30)
- Other

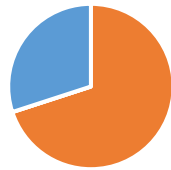
Female/ Gender Non-conforming Composer	0	0%
Global Majority Composer	11	31%
Non Western Musical Tradition	0	0%
Young composer (Under 30)	0	0%
Other	24	68%
<b>Total</b>	<b>35</b>	

\*Repertoire Data for 2021-22 is incomplete



## Merton Youth Jazz Orchestra\*

Merton Youth Jazz Orchestra Performed Repertoire



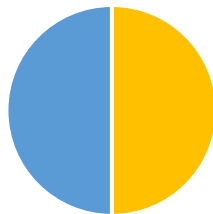
- Female/ Gender Non-conforming Composer
- Global Majority Composer
- Non Western Musical Tradition
- Young composer (Under 30)
- Other

Female/ Gender Non-conforming Composer	0	0%
Global Majority Composer	14	70%
Non Western Musical Tradition	0	0%
Young composer (Under 30)	0	0%
Other	6	30%
<b>Total</b>	<b>20</b>	

\*Repertoire Data for 2021-22 is incomplete

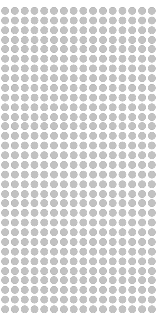
## Percussion Ensemble

Percussion Ensemble Performed Reperatoire

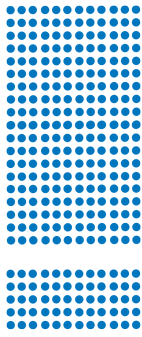


- Female/ Gender Non-conforming Composer
- Global Majority Composer
- Non Western Musical Tradition
- Young composer (Under 30)
- Other

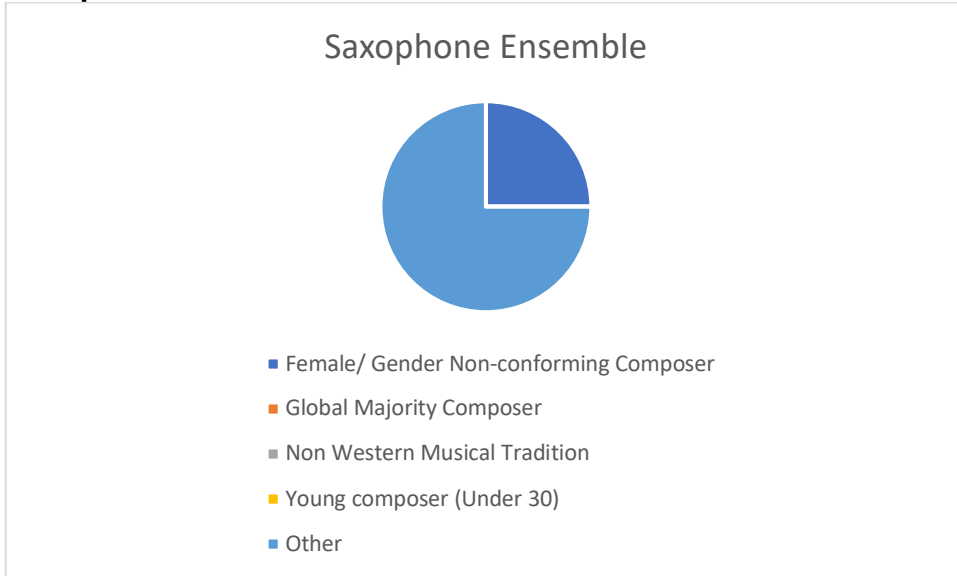
Female/ Gender Non-conforming Composer	0	0%
Global Majority Composer	0	0%
Non Western Musical Tradition	0	0%
Young composer (Under 30)	1	50%
Other	1	50%
<b>Total</b>	<b>2</b>	





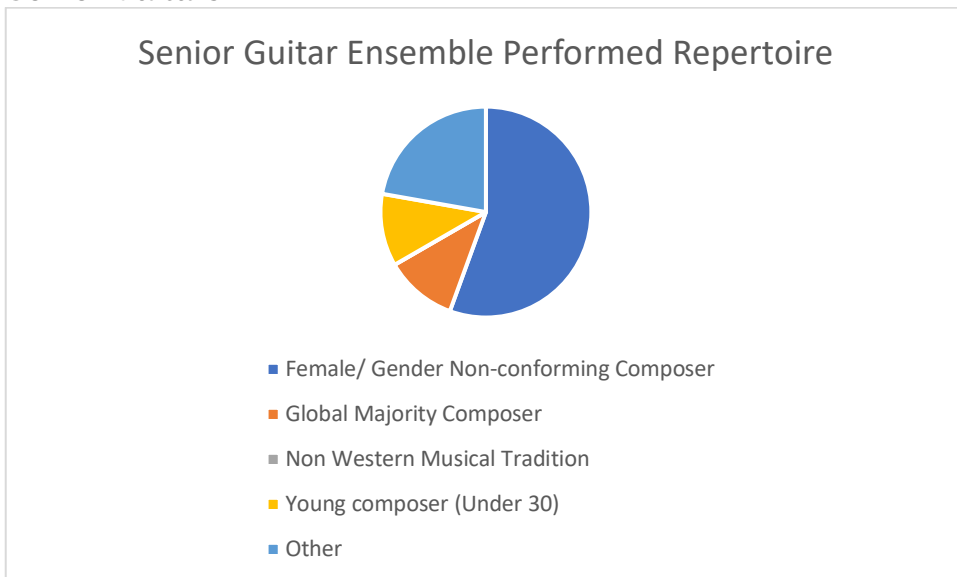


## Saxophone Ensemble



Female/ Gender Non-conforming Composer	1	25%
Global Majority Composer	0	0%
Non Western Musical Tradition	0	0%
Young composer (Under 30)	0	0%
Other	3	75%
<b>Total</b>	<b>4</b>	

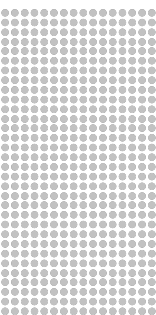
## Senior Guitars\* ‡

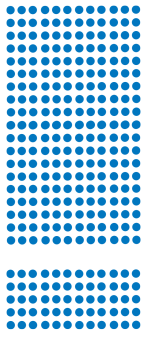


Female/ Gender Non-conforming Composer	5	63%
Global Majority Composer	1	13%
Non Western Musical Tradition	0	0%
Young composer (Under 30)	1	13%
Other	2	25%
<b>Total</b>	<b>8</b>	

\*Includes Repertoire performed with other MMF Guitar Ensembles

‡Includes a piece which fulfils multiple criteria





## String Busters

String Busters Performed Repertoire

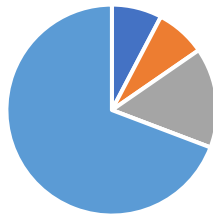


- Female/ Gender Non-conforming Composer
- Global Majority Composer
- Non Western Musical Tradition
- Young composer (Under 30)
- Other

Female/ Gender Non-conforming Composer	6	100%
Global Majority Composer	0	0%
Non Western Musical Tradition	0	0%
Young composer (Under 30)	0	0%
Other	0	0%
<b>Total</b>	<b>6</b>	

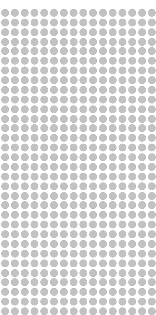
## String Sinfonia

String Sinfonia Performed Repertoire



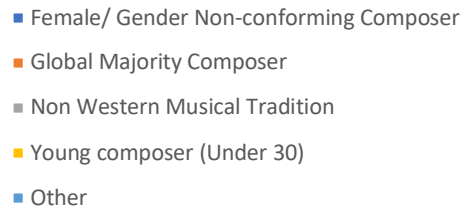
- Female/ Gender Non-conforming Composer
- Global Majority Composer
- Non Western Musical Tradition
- Young composer (Under 30)
- Other

Female/ Gender Non-conforming Composer	1	7%
Global Majority Composer	1	7%
Non Western Musical Tradition	2	15%
Young composer (Under 30)	0	0%
Other	9	69%
<b>Total</b>	<b>13</b>	



## Young Voices

### Young Voices Performed Repertoire

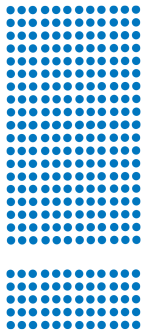


Female/ Gender Non-conforming Composer	4	27%
Global Majority Composer	1	7%
Non Western Musical Tradition	3	20%
Young composer (Under 30)	2	13%
Other	5	33%
<b>Total</b>	<b>15</b>	

## Inclusive Categories by Ensemble

### % of Repertoire that falls into at least one inclusive category

Jazz Jumpers	100%
String Busters	100%
Jazz Works	83%
Senior Guitar Ensemble	78%
Merton Youth Jazz Orchestra	70%
Young Voices	67%
Intermediate Guitar Ensemble	50%
Percussion Ensemble	50%
Intermediate Concert Band	45%
Combo Strings	40%
Merton Youth Concert Band	31%
String Sinfonia	29%
Junior Wind, Brass and Percussion Ensemble	28%
Junior Guitar Ensemble	25%
Saxophone Ensemble	25%
Brass Ensemble	0%



### **% of Music Performed by a Women or Gender Nonconforming Composer**

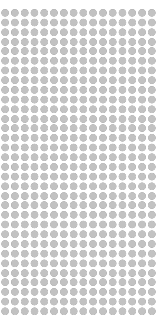
String Busters	100%
Young Voices	27%
Saxophone Ensemble	25%
Combo Strings	20%
Intermediate Concert Band	20%
Junior Wind, Brass and Percussion Ensemble	14%
String Sinfonia	7%
Senior Guitar Ensemble	5%
Intermediate Guitar Ensemble	4%
Junior Guitar Ensemble	2%
Brass Ensemble	0%
Jazz Jumpers	0%
Jazz Works	0%
Merton Youth Concert Band	0%
Merton Youth Jazz Orchestra	0%
Percussion Ensemble	0%

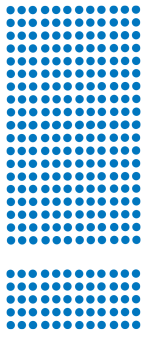
### **% Music Performed by a Composer from the Global Majority**

Jazz Jumpers	100%
Jazz Works	83%
Merton Youth Jazz Orchestra	70%
Merton Youth Concert Band	31%
Intermediate Concert Band	25%
Combo Strings	20%
Junior Wind, Brass and Percussion Ensemble	14%
Senior Guitar Ensemble	13%
String Sinfonia	7%
Young Voices	7%
String Busters	5%
Brass Ensemble	0%
Intermediate Guitar Ensemble	0%
Junior Guitar Ensemble	0%
Percussion Ensemble	0%
Saxophone Ensemble	0%

### **% of Music Performed from a Non-Western European Musical Tradition**

Brass Ensemble	0%
Combo Strings	0%
Intermediate Concert Band	0%
Intermediate Guitar Ensemble	0%
Jazz Jumpers*	0%
Jazz Works*	0%
Junior Guitar Ensemble	0%
Junior Wind, Brass and Percussion Ensemble	0%



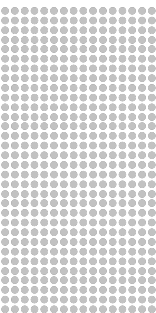


Merton Youth Concert Band	0%
Merton Youth Jazz Orchestra*	0%
Percussion Ensemble	0%
Saxophone Ensemble	0%
Senior Guitar Ensemble	0%
String Busters	0%
String Sinfonia	15%
Young Voices	20%

\*In this table Jazz was not included in 'Music from a Non-western' musical tradition.

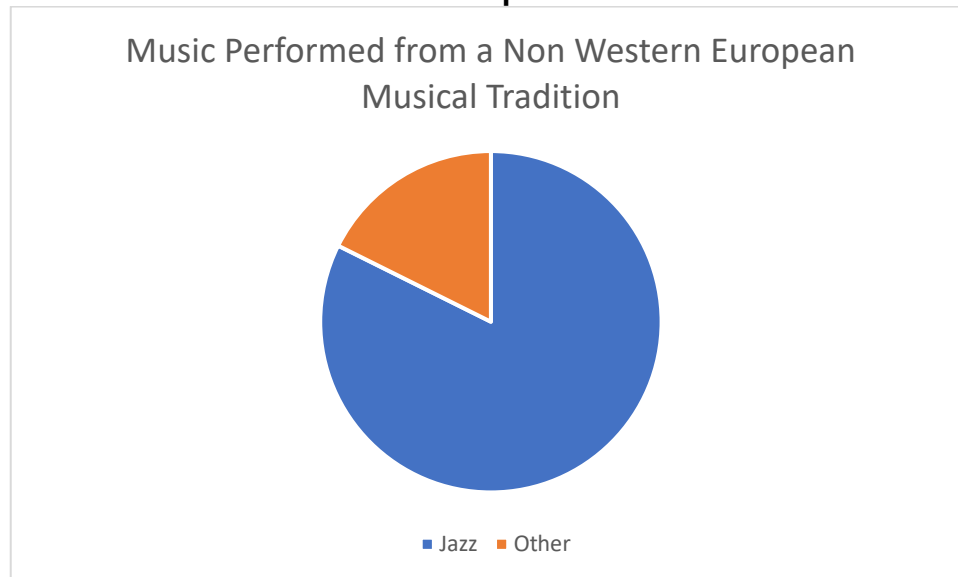
### **% Of Music Performed by a Young Composer (Under 30) or Composed with a Youth Voice Element**

Percussion Ensemble	50%
Senior Guitar Ensemble	30%
Combo Strings	20%
Young Voices	13%
Brass Ensemble	0%
Intermediate Concert Band	0%
Intermediate Guitar Ensemble	0%
Jazz Jumpers	0%
Jazz Works	0%
Junior Guitar Ensemble	0%
Junior Wind, Brass and Percussion Ensemble	0%
Merton Youth Concert Band	0%
Merton Youth Jazz Orchestra	0%
Saxophone Ensemble	0%
String Busters	0%
String Sinfonia	0%



# Analysis

## Music from a Non-Western European Musical Tradition

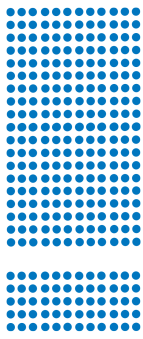


Jazz	28	82%
Other	6	18%

- Very little music outside of Jazz is being performed from a Non-Western European musical tradition.
- This is an area with room for development.
- If Jazz is removed from the Non-Western European Musical Tradition Category, the overall findings and distribution of inclusive repertoire across ensembles changes dramatically.

## Distribution of Repertoire across Inclusive Categories

	Total	Women/ Gender Non- conforming Composer	Global Majority Composer	Non Western European Musical Tradition	Young composer (Under 30)
Brass Ensemble	0%	0%	0%	0%	0%
Combo Strings	40%	20%	20%	0%	20%
Intermediate Concert Band	45%	20%	25%	0%	0%
Intermediate Guitar Ensemble	50%	50%	0%	0%	0%
Jazz Jumpers*	100%	0%	100%	0%	0%
Jazz Works*	83%	0%	83%	0%	0%
Junior Guitar Ensemble	25%	25%	0%	0%	0%
Junior Wind, Brass and Percussion Ensemble	28%	14%	14%	0%	0%
Merton Youth Concert Band	31%	0%	31%	0%	0%
Merton Youth Jazz Orchestra*	70%	0%	70%	0%	0%
Percussion Ensemble	50%	0%	0%	0%	50%
Saxophone Ensemble	25%	25%	0%	0%	0%



Senior Guitar Ensemble	78%	63%	13%	0%	13%
String Busters	100%	100%	0%	0%	0%
String Sinfonia	29%	7%	7%	15%	0%
Young Voices	67%	27%	7%	20%	13%

\*In this table Jazz was not included in 'Music from a Non-western' musical tradition.

Although the overall percentage of repertoire that fulfils at least one inclusive area is high, the distribution across ensembles is uneven.

- Only Young Voices performed music from every area during 2021-22.
- Jazz Works, MYJO and Jazz Jumpers and MYCB didn't play any music written by a Woman or Non-binary composer
- String Busters didn't play any music written by a composer of the Global Majority
- Young Voices, Senior Guitars and Combo Strings were the only ensembles to play a piece by a Young Composer or one that included a youth voice element

Gaps were found for almost every ensemble and there is clearly development that can be done, no matter the ensemble's overall percentage of inclusive repertoire, to make music performed more inclusive moving forward.

## Moving Music Forward

The 2021-22 Repertoire Audit has provided a baseline for understanding where the Foundation is with inclusive programming. All ensembles in 2021-2022 engaged with music from at least one of the listed groups but there are acknowledged areas for improvement for each ensemble.

For the 2022-2023 academic year, MMF's ensemble leaders have committed to performing a broad range of musical material aiming to particularly focus on areas in each individual ensemble where there was room for development in 2021-2022. Progress toward this aim will be monitored termly by the Musical Pathways Leader and Youth Engagement, Diversity and Inclusion Leader.

