

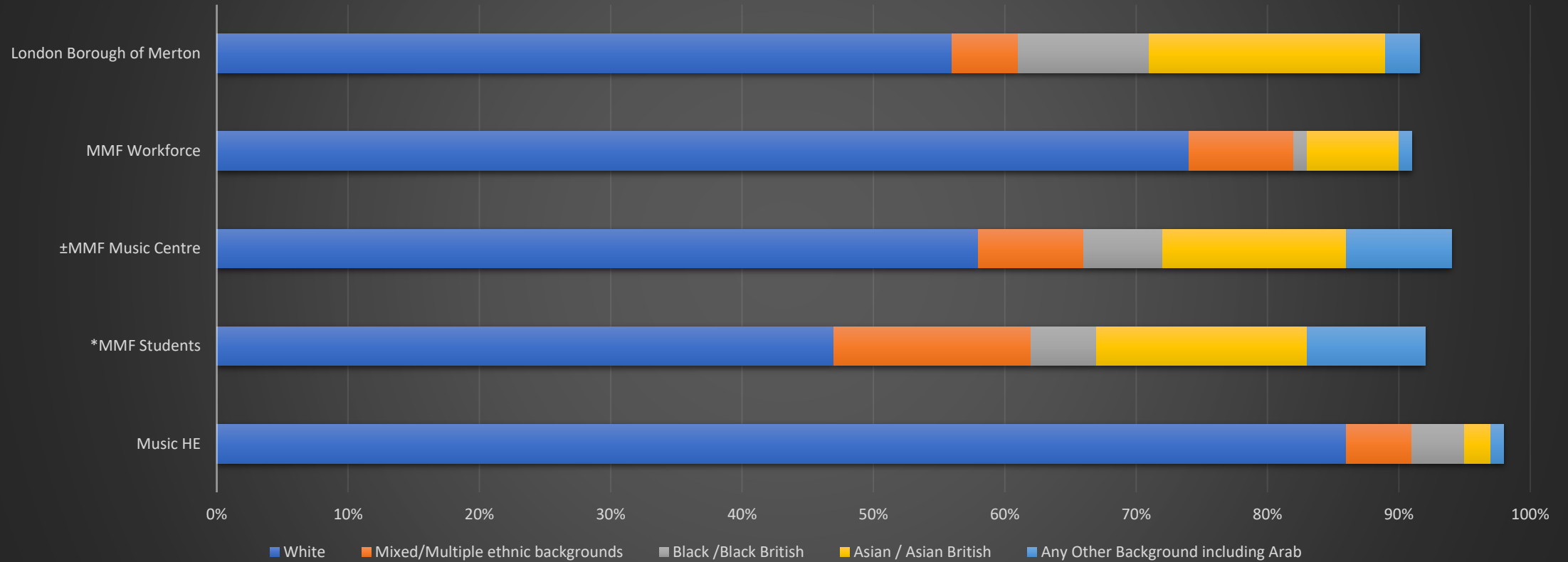
MMF Onboard?

A comparison of the 2022-2023 Merton Music Foundation student population and workforce against the EDIMS Report: *Slow Train Coming? Equality, Diversity and Inclusion in UK Music Higher Education (2022)*



Ethnicity

Ethnicity

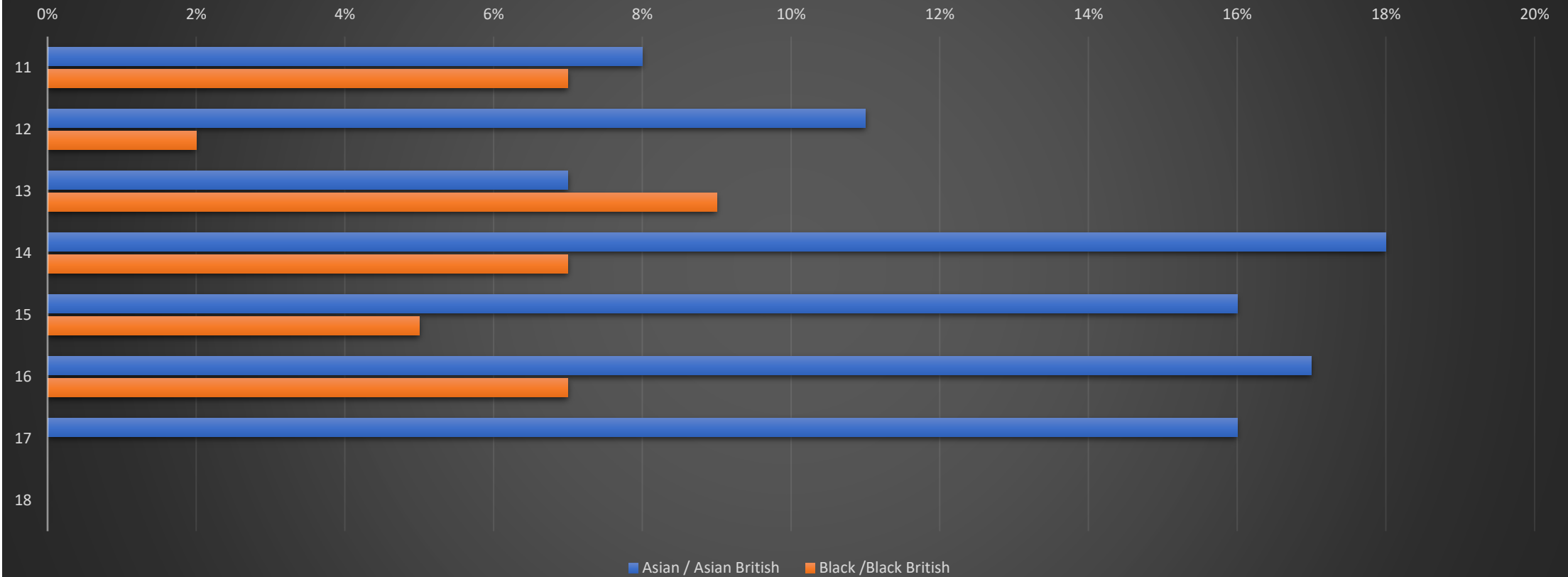


	Music HE	*MMF Students	±MMF Music Centre	MMF Workforce	LBM
Any Other Background including Arab	1%	9%	8%	1%	3%
Asian / Asian British	2%	16%	14%	7%	18%
Black /Black British	4%	5%	6%	1%	10%
Mixed/Multiple ethnic backgrounds	5%	15%	8%	8%	5%
White	86%	47%	58%	74%	56%
Prefer not to say	2%	9%	5%	7%	8%

*MMF holds ethnicity data on 83.8% of students

±MMF holds ethnicity data on 88% of Music Centre Ensemble Students

Asian/Asian British and Black/ Black British Students Age 11-18



Age	Asian / Asian British	Black / Black British	Total students
11	8%	7%	109
12	11%	2%	78
13	7%	9%	71
14	18%	7%	53
15	16%	5%	37
16	17%	7%	28
17	16%	0%	12
18	0%	0%	8

‘Among both British Asian and Black British music students, the gender breakdown is approximately two-thirds male students and one-third female students...

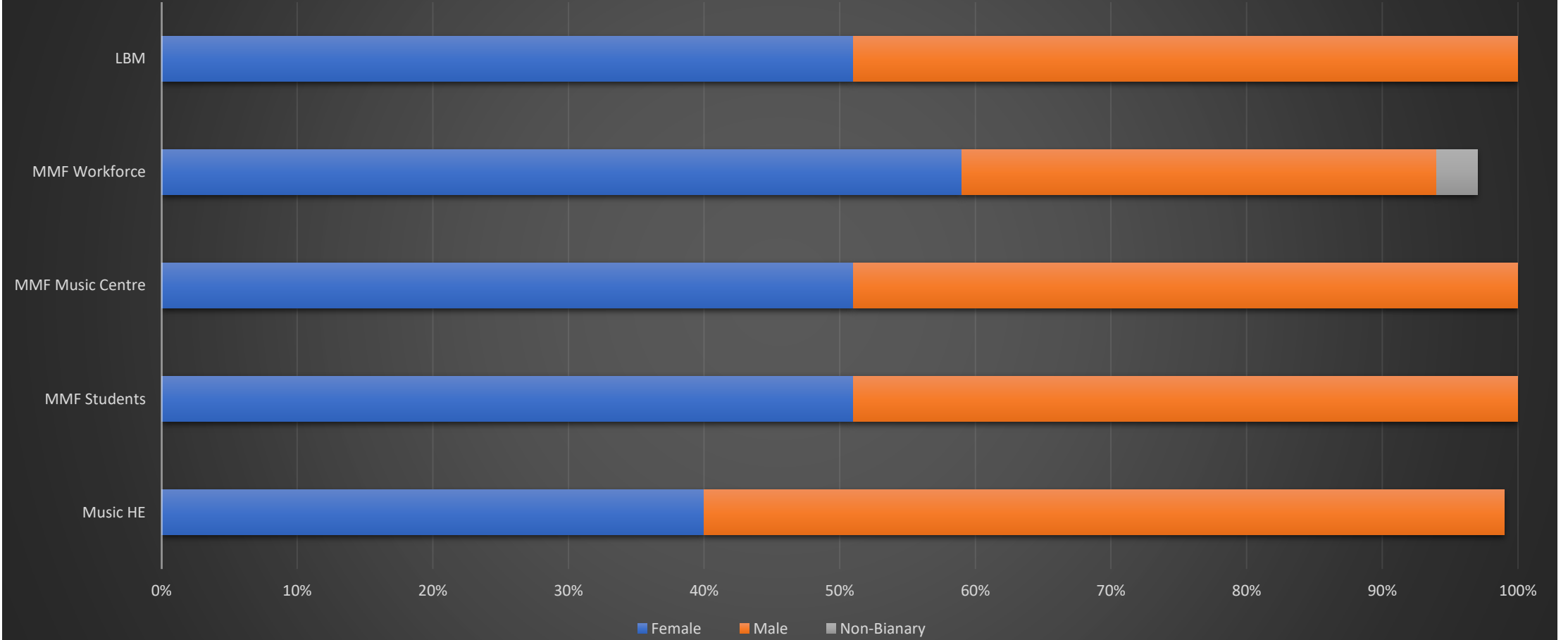
	Asian/Asian British Students at MMF	Black/Black British Students at MMF
Female	52%	56%
Male	48%	44%

...These inequalities are even starker for British Asian and Black British woman students.’ *EDIMS Slow Train Coming?*(35-36)



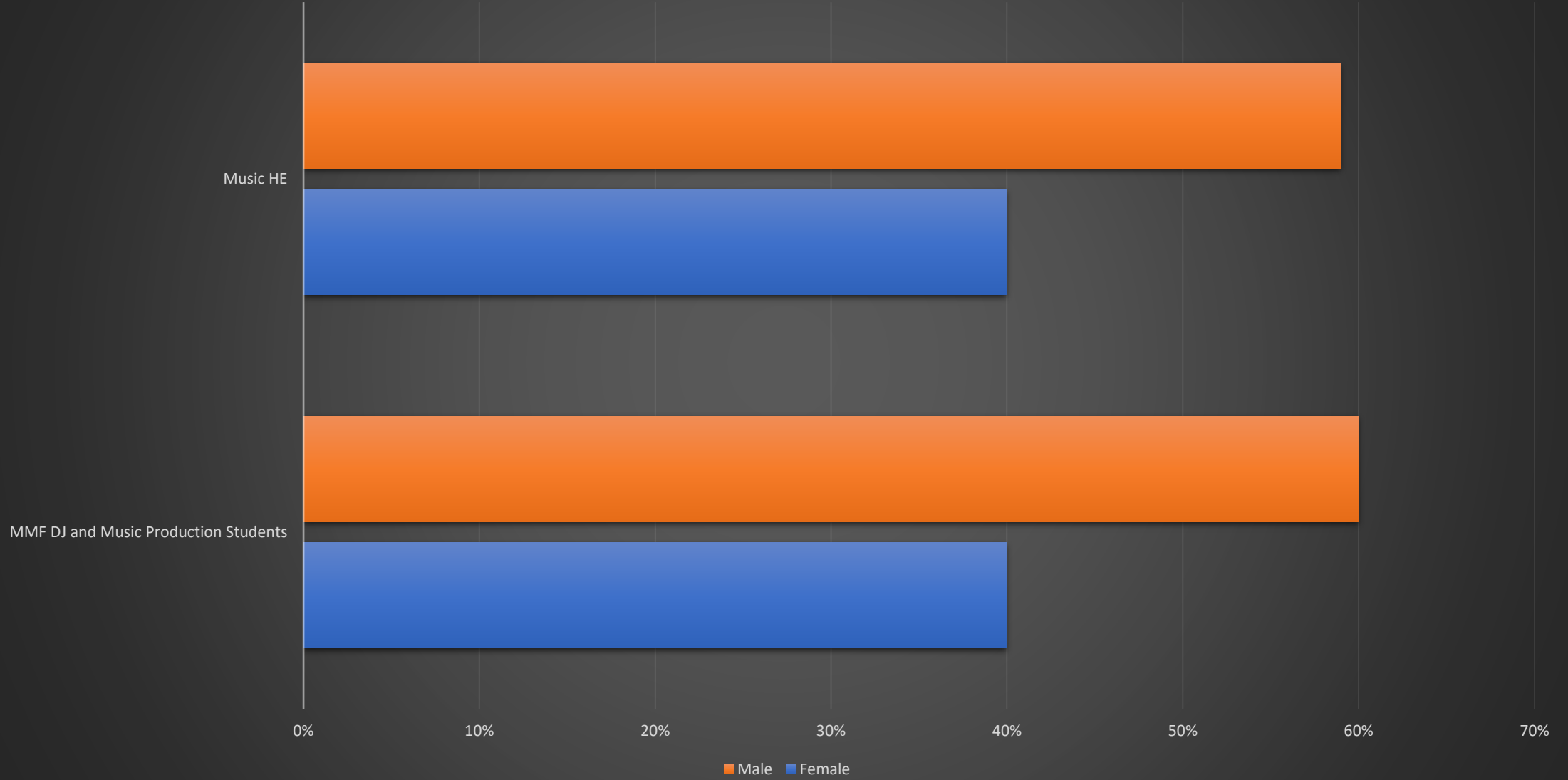
Gender

Gender



	Music HE	MMF Students	MMF Music Centre	MMF Workforce	London Borough of Merton
Female	40%	51%	51%	59%	51%
Male	59%	49%	49%	35%	49%
Non-Bianary				3%	

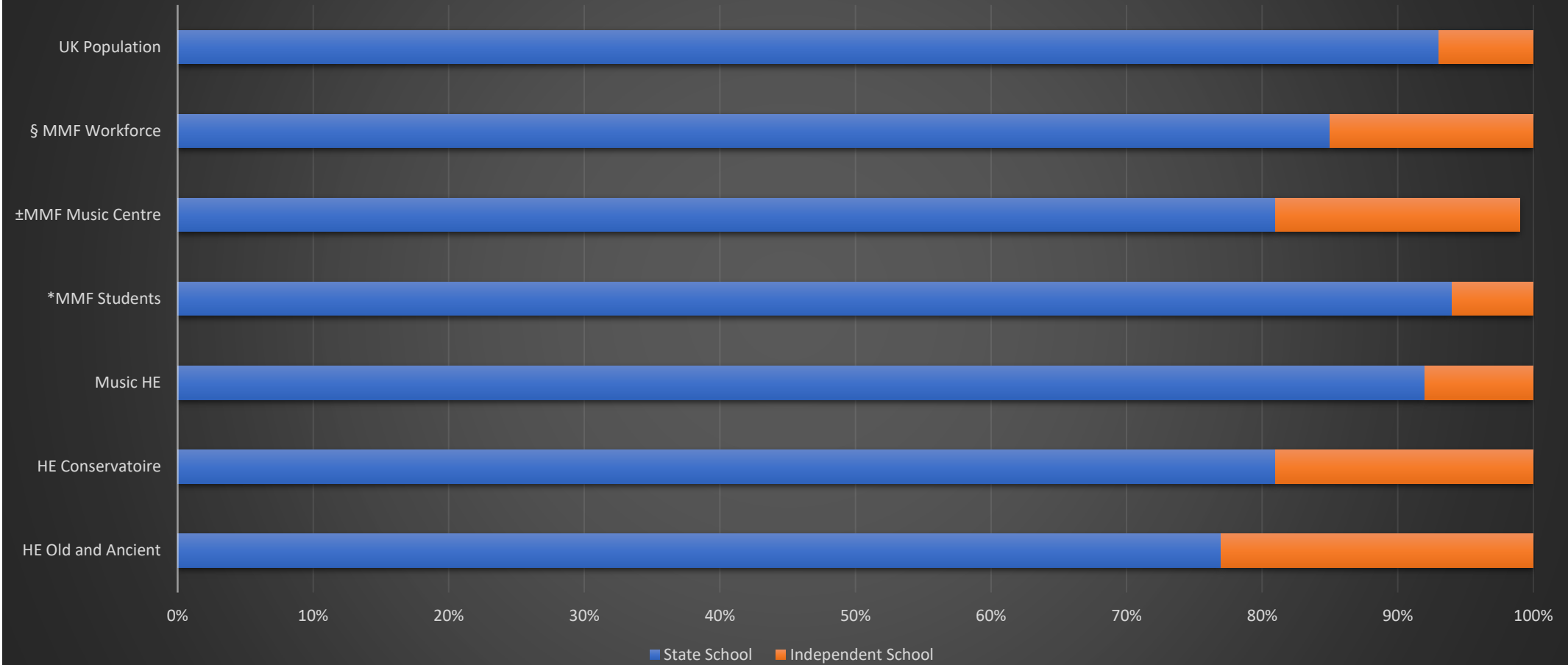
MMF DJ and Music Production Students





Class

Independent v. State School Education



	HE Old and Ancient	HE Conservatoire	Music HE	*MMF Students	±MMF Music Centre	§ MMF Workforce	UK Population
State School	77%	81%	92%	94%	81%	85%	93%
Independent School	23%	19%	8%	6%	18%	15%	7%

*MMF holds school data on 93% of students

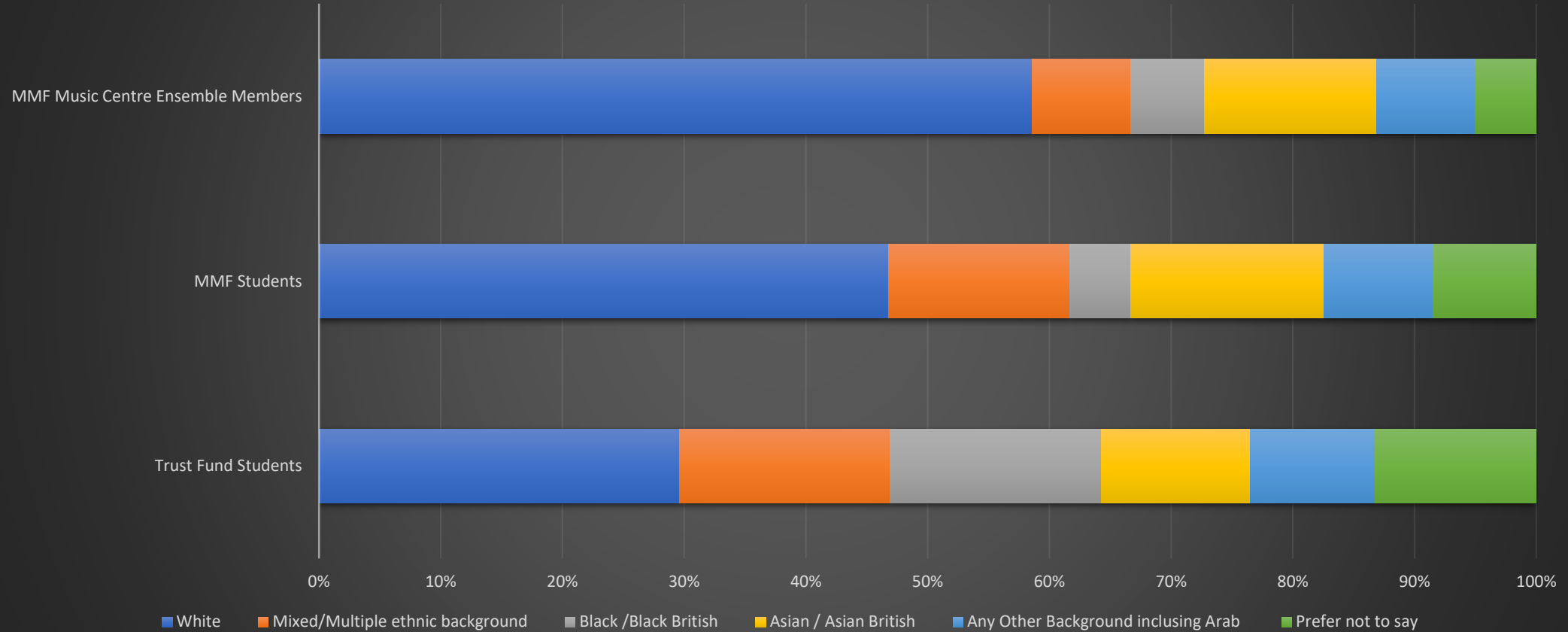
±MMF holds school data on 89% of Music Centre Ensemble students

§ All respondents attended independent school on a bursary

	TRUST FUND STUDENTS	MMF STUDENTS	± MMF MUSIC CENTRE ENSEMBLE MEMBERS	LONDON BOROUGH OF MERTON
Free School Meals	53%	9%	5%	-
Pupil Premium	48%	8%	3%	-
Looked After Children	2%	1%	1%	§ 0.3%

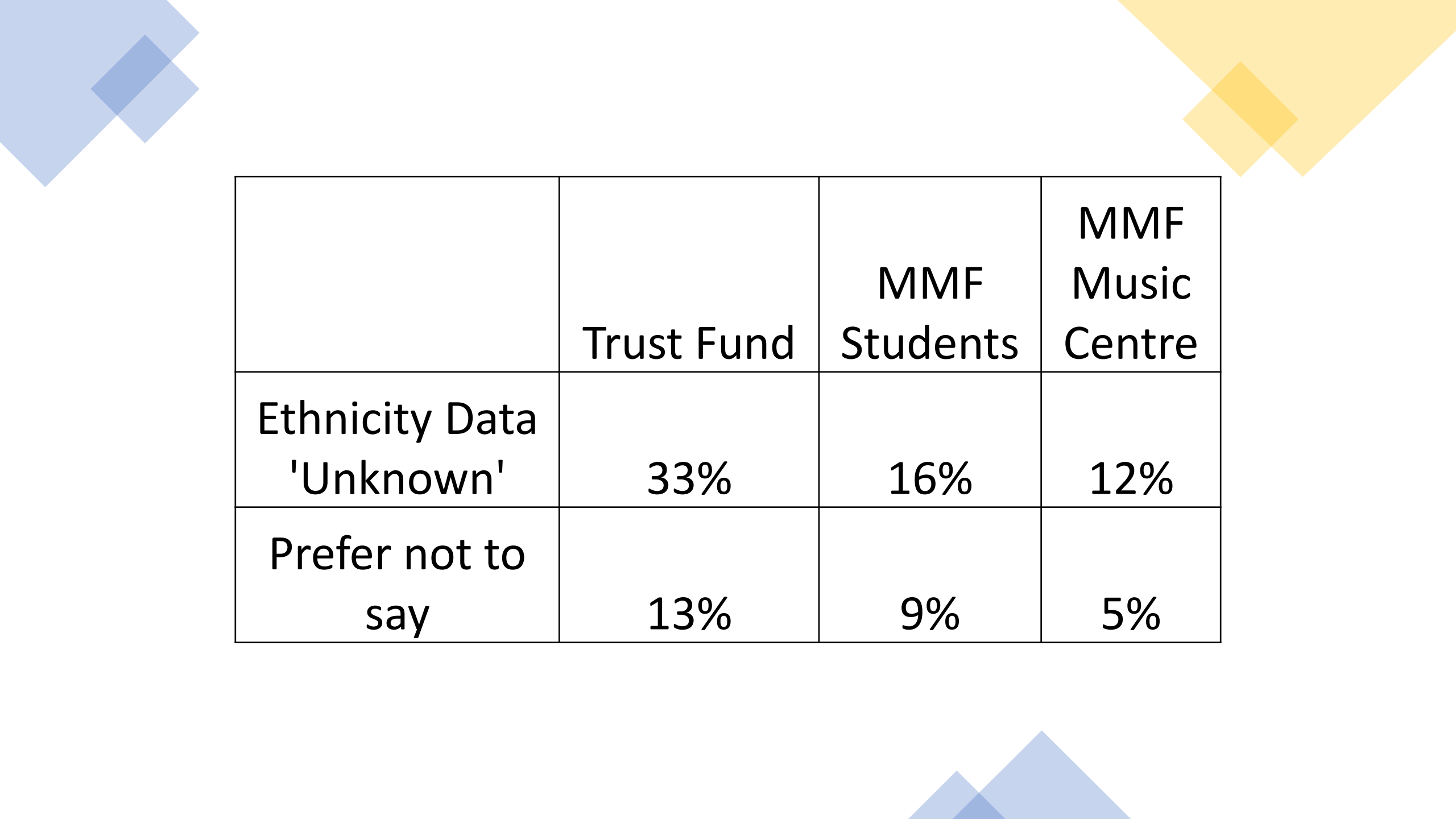
- § In 2019 DfE figures for LBM were 33 in 10,000

Ethnicity of Trust Fund Students Compared to MMF Student Population



	Trust Fund Students	MMF Students	MMF Music Centre Ensemble Members
Any Other Background including Arab	10%	9%	8%
Asian / Asian British	12%	16%	14%
Black /Black British	17%	5%	6%
Mixed/Multiple ethnic background	17%	15%	8%
White	29%	47%	58%
Prefer not to say	13%	9%	5%

	Trust Fund Students	MMF Students	MMF Music Centre Ensemble Members
Female	42%	51%	51%
Male	57%	49%	49%

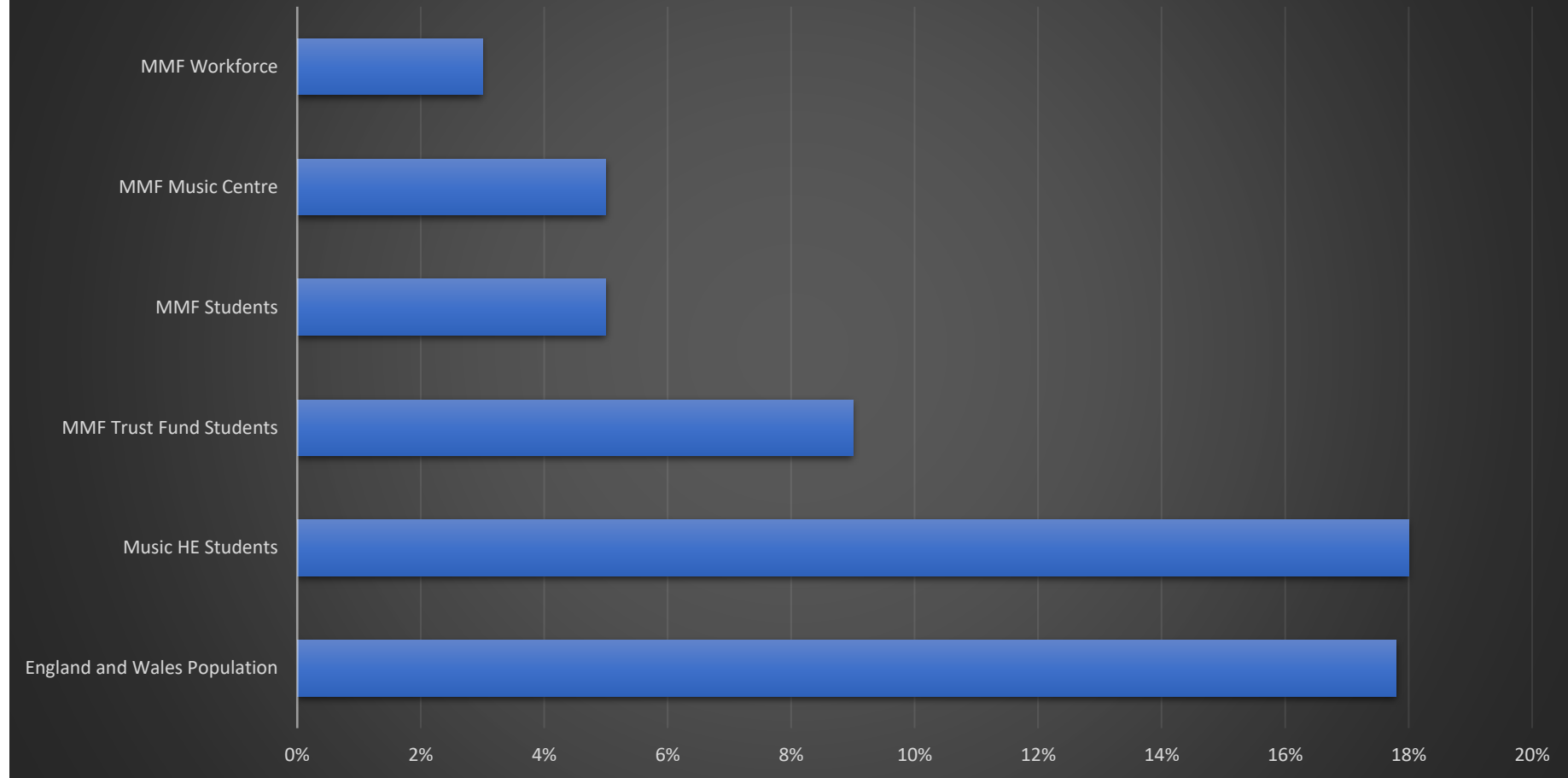


	Trust Fund	MMF Students	MMF Music Centre
Ethnicity Data 'Unknown'	33%	16%	12%
Prefer not to say	13%	9%	5%



Disability and Additional Needs

Respondents who Identify as Disabled

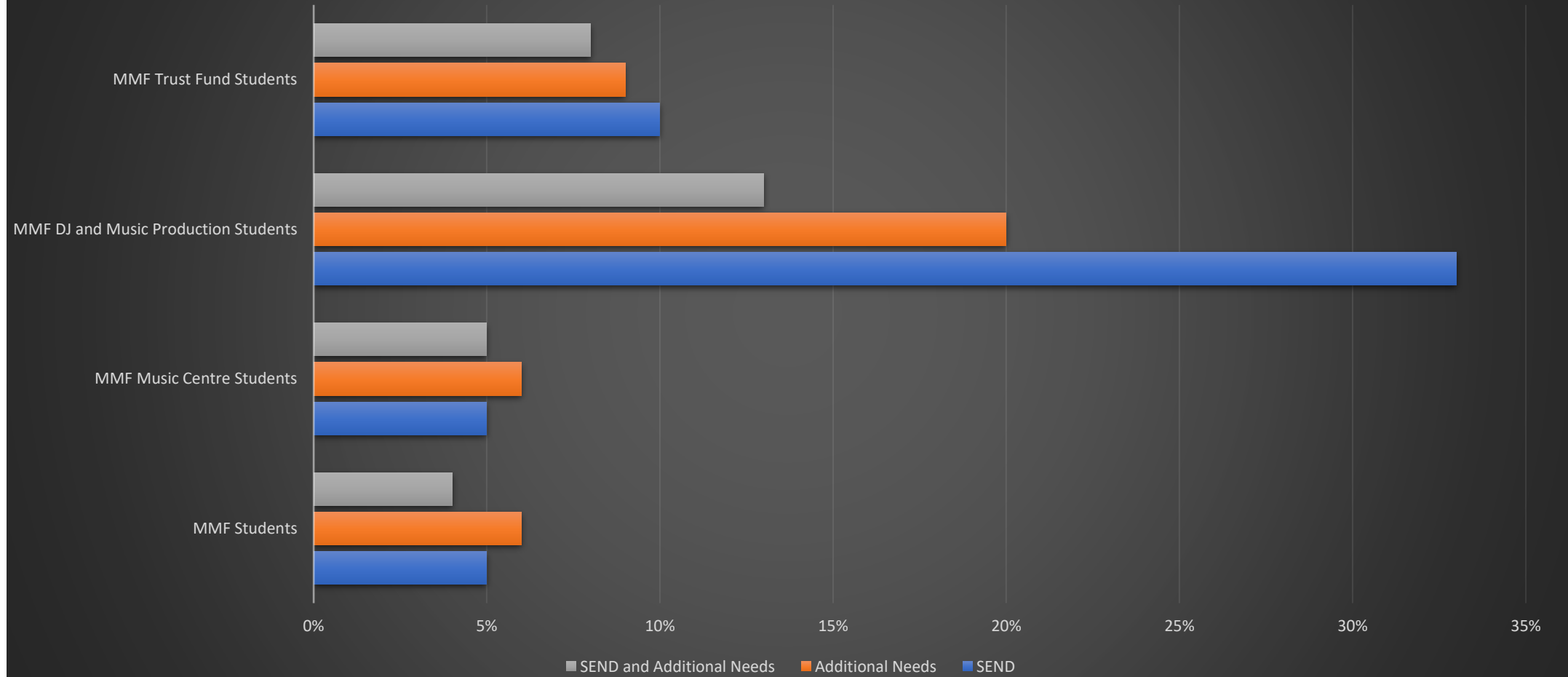


	England and Wales Population	Music HE Students	± MMF Trust Fund Students	± MMF Students	± MMF Music Centre Ensemble Members	* MMF Workforce Members
Identify as Disabled	18%	18%	9%	5%	5%	3%

± An average of students who identify as having additional needs, being registered as SEND or both

* 3% of the workforce identifies as disabled but 5% identify as Neurodivergent or having additional needs

MMF Students and Additional Needs



	MMF Students	MMF Music Centre Students	MMF Trust Fund Students	MMF DJ and Music Production Students
SEND	5%	5%	10%	33%
Additional Needs	6%	6%	9%	20%
SEND and Additional Needs	4%	5%	8%	13%