

# Mini Musicians

## Job Description

### Mini Musicians Tutor

£215 per day

Employed, fixed term to July 2025

#### Mini Musicians

Working in partnership with Merton Music Foundation, Roehampton University and Sing Up; The Merton Council will be piloting a new musical intervention programme in ten Merton primary schools between January 2024 – July 2025. 'Mini Musicians' will be an ambitious project focussed on developing pupils' musical skills and understanding as well as their wider school readiness and literacy/oracy through regular high-quality large group music teaching.

#### Requirements of the Role

To teach General Musicianship and melodica lessons to large groups of Reception, Year 1 and Year 2 pupils for between one to five days per week in up to five Merton primary schools (one day per school) during the academic term, totalling 10 weeks per term. You will need to be available 8:30am – 4:30pm on your teaching day(s). Lesson delivery will form part of the 'Mini Musicians' pilot project, using and adapting a provided Scheme of Learning and resources and culminating in a KS1 songwriting festival in Summer 2025 called 'Sing Out Your Story'.

#### Responsibilities

- To inspire and involve young people with a love of learning and making music through the delivery of weekly large group General Musicianship and melodica sessions in your allocated school(s)
- To deliver the 'Mini Musicians' General Musicianship Scheme of Learning in your school(s), adapting practice to suit the needs and interest of all learners.
- To participate in training, feedback and standardization sessions throughout the project, to ensure the highest quality of impactful provision across all ten pilot schools.
- To communicate with and report to schools, Merton Music Foundation and other professionals including the project evaluation partner, Roehampton University, about pupils' learning needs, engagement and the implementation / impact of the project methodology in order to support a thorough evaluation.
- To work with school staff to capture and collate video evidence of pupils' musical responses in order to support the project evaluation – time will be set aside at the end of each teaching day for the purposes of video upload and categorisation.
- To support the delivery and administration of assessment of pupils' wider academic and social development throughout the programme as part of the project evaluation.
- To follow best practice in safeguarding, equality, diversity, and inclusion



## Knowledge and Experience

### Essential

- Experience of learning, creating, performing, or facilitating music at a high level
- To understand the benefits of different ways of learning music
- To understand what motivates young people to learn, the barriers that young people may face to making music and how it supports personal and social development
- An interest to deliver a child-centered learning experience which values and responds to the needs and interests of individuals, within and beyond your musical specialism

### Desirable

- Experience of helping others to develop musically, personally or socially
- Experience of teaching or facilitating musical learning in school settings in Early Years and/or Key Stage 1
- Experience of playing / teaching melodica, or other keyboard instruments to large groups of pupils
- Knowledge of how to differentiate and scaffold teaching to the learning styles of a wide range of young people
- Awareness and appreciation of the educational value of a diverse range of musical genres and practices
- Awareness of approaches to teaching phonics in the Early Years Foundation Stage (EYFS) and/or Key Stage 1 literacy curriculum

## Skills and Competencies

### Essential

- A high level of musical proficiency.
- Ability to plan and deliver high-quality learning experiences to engage a wide range of pupils.
- Ability to create a safe learning environment and respond to their interests and needs.
- An ability to reflect on, refine and develop teaching practice.

### Desirable

- Ability to play / teach a keyboard instrument such as piano or melodica
- An ability to work flexibly, responsively, and calmly under pressure.
- Emotional intelligence: understanding of how music can benefit the whole child/community.
- Ability to encourage independent learning across a variety of genres.