

BE BACK SOON

LIONEL BART

$\text{♩} = 108$

(FAGIN) (A)

YOU CAN GO BUT BE BACK SOON, YOU CAN
GO BUT BE BACK SOON, YOU CAN

The first system of the musical score is in 2/2 time with a tempo of 108. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "YOU CAN GO BUT BE BACK SOON, YOU CAN" and "GO BUT BE BACK SOON, YOU CAN". The piano accompaniment includes a C major chord in the right hand and a bass line in the left hand. A first ending bracket labeled "(A)" spans the final two measures of the system.

GO BUT WHILE YOU'RE WORK - ING THIS PLACE I'M PA - CING ROUND UN - TIL YOU'RE
GO BUT BRING BACK PLEN - TY OF PO - CKET HAND - KER CHIEFS AND YOU SHOULD

Am D7 G C C7/E F A7

The second system continues the musical score. The vocal line has the lyrics "GO BUT WHILE YOU'RE WORK - ING THIS PLACE I'M PA - CING ROUND UN - TIL YOU'RE" and "GO BUT BRING BACK PLEN - TY OF PO - CKET HAND - KER CHIEFS AND YOU SHOULD". The piano accompaniment features chords Am, D7, G, C, C7/E, F, and A7. A first ending bracket labeled "(A)" is present over the final two measures.

HOME SAFE AND SOUND: FARE THEE WELL BUT BE BACK SOON WHO CAN
BE CLE - VER THIEVES. WHIP IT QUICK AND BE BACK SOON THERE'S A

D7 G7 C

The third system concludes the musical score. The vocal line has the lyrics "HOME SAFE AND SOUND: FARE THEE WELL BUT BE BACK SOON WHO CAN" and "BE CLE - VER THIEVES. WHIP IT QUICK AND BE BACK SOON THERE'S A". The piano accompaniment includes chords D7, G7, and C. A first ending bracket labeled "(A)" is present over the final two measures.

BE BACK SOON/VOCAL SCORE

TELL WHERE DAN - GERS LUR - KING? DO NOT FOR GET THIS TUNE
SIX - PENCE HERE FOR TWEN - TY AIN'T THAT A LOVE - LY TUNE

Am D7 G C C7/E F C/E

13

(ENSEMBLE) (B)

BE BACK SOON. HOW COULD WE FOR - GET? HOW COULD WE LET OUR
BE BACK SOON. OUR POCK - ETS - 'LL HOLD A WATCH OF GOLD THAT

D7 G7 C G7 C

17

DEAR OLD FA - GIN WOR - RYP WE LOVE HER SO, WE'LL COME BACK HOME IN,
CHIMES U - PON THE HO - UR A WAL - LET FAT, AN OLD MAN'S HAT, THE

Am7 D7 G7 /B C C7/E Dm/F A7

21

OH, SUCH A GREAT BIG HUR - RY IT'S HER THAT PAYS THE PI - PER IT'S
CROWN JEW - ELS FROM THE TOW - ER WE KNOW THE BOW STREET RUN - NERS BUT

D7 G7 /B C

25

BE BACK SOON/VOCAL SCORE

US THAT PIPES HER TUNE. SO LONG, FARE THEE WELL, PIP, PIP, CHEER - I - O WE'LL
 THEY DON'T KNOW THIS TUNE.

Am7 D7 G7 /B C /E C/B Dm/F Em

29

1. 2. (ENSEMBLE)

HOW
 (FAGIN) (FAGIN)

BE BACK SOON. YOU CAN BE BACK SOON. YOU CAN

D7 G7 C G7 D7 G7 C G7

33

(C)

COULD WE FOR - GET? HOW COULD WE LET OUR DEAR OLD FA - GIN WOR - RY? WE
 GO BUT BE BACK SOON, YOU CAN GO BUT WHILE YOU'RE WORK - ING THIS

C Am D7 G

37

BE BACK SOON/VOCAL SCORE

LOVE HER SO, WE'LL COME BACK HOME IN, OH, SUCH A GREAT BIG HUR - RY IT'S
 PLACE I'M PA - CING ROUND UN - TIL YOU'RE HOME SAFE AND SOUND: FARE THEE

41

HER THAT PAYS THE PI - PER IT'S US THAT PIPES HER TUNE. SO
 WELL BUT BE BACK SOON WHO CAN TELL WHERE DAN - GERS LUR - KING? DO

45

LONG, FARE THEE WELL, PIP, PIP, CHEER - I - O WE'LL BE BACK SOON. IT'S
 NOT FOR GET THIS TUNE BE BACK SOON.

49

BE BACK SOON/VOCAL SCORE

(D)

HER THAT PAYS THE PI - PER IT'S US THAT PIPES HER TUNE. SO

53

LONG, FARE THEE WELL, PIP, PIP, CHEER - I - O WE'LL BE BACK SOON. SO

57

LONG, FARE THEE WELL, PIP, PIP, CHEER - I - O WE'LL BE BACK SOON.

61

SVA.....