

I HAVE A STORY TO TELL

SHERWOOD PRIMARY SCHOOL (5A) & PHIL MERRIMAN

INTRO $\text{♩} = 68$

SOPRANO

ALTO

TENOR

BASS

PIANO

$\text{♩} = 68$ B° D° $Cm7$ Eb^{maj9}/G $Fm7$ Ab $Bb7(SUS4)$ $8va-1$

PED.

VERSE
1ST: SAM SOLO
2ND: CHILDREN'S CHOIR

S.

I WANT TO SHOUT OUT MY SONG WHEN EV'RY-THING TURNS

PNO.

Eb Eb/D $Cm7$ Eb/G

I HAVE A STORY TO TELL

6

S. — OUT WRONG. CAN YOU HEAR ME?

PNO. *Abmaj7* *Bb(SUS4)*

8

S. IF ON-LY YOU LET THIS BIRD FLY. I LOOK TO THE BRIGHT

PNO. *Eb* *Eb/D* *Cm7* *Eb/G*

10

S. — BLUE SKY. CAN YOU SEE ME? IN-

PNO. *Abmaj7* *Bb(SUS4)*

PRE CHORUS
 1ST: NORMAN SOLO
 2ND COMMUNITY CHOIR

I HAVE A STORY TO TELL

12

S. SIDE IS A POW'R-FUL STO - RY, BUT THIS BOOK I-SN'T BE - ING READ. IN -

PNO. $A\flat$ $Cm7$ $Fm7$ $Cm7$

CHORUS
1ST SAM & NORMAN
2ND BOTH CHOIRS

14

S. VIS-I-BLE WORDS UN- SPD - REN, WON'T YOU O-PEN ME UP__ IN-STEAD. I HAVE A STO

A. 2ND TIME ONLY
VIS-I-BLE WORDS UN- SPD - REN, WON'T YOU O-PEN ME UP__ IN-STEAD. I HAVE A STO

T. 2ND TIME ONLY
VIS-I-BLE WORDS UN- SPD - REN, WON'T YOU O-PEN ME UP__ IN-STEAD. I HAVE A STO

B. 2ND TIME ONLY
VIS-I-BLE WORDS UN- SPD - REN, WON'T YOU O-PEN ME UP__ IN-STEAD. I HAVE A STO

PNO. $A\flat$ $E\flat/G$ $Fm7$ $B\flat(SUS4)$ $E\flat(ADD2)/G$

I HAVE A STORY TO TELL

16

S. - RY TO TELL I HAVE A STO

PNO. *Abmaj7 Cm7 Eb*

18

S. RY TO TELL BE-NEATH THE SUR

PNO. *Abmaj7 Cm7 Eb*

20

S. - FACE WHERE NO-BO-DY SEES, IN-SIDE OF ME.

PNO. *F(SUS4) F Bb(SUS4)*

1. 1.

I HAVE A STORY TO TELL

22

S.

PNO.

B^o D^o C_m⁷ E_bMAJ⁹/G F_m⁷ B_b⁷(SUS₄)

PED. _____

2. |

24

LAST CHORUS

S.

A.

T.

B.

PNO.

B_b(SUS₄) E_b(ADD2)/G A_bMAJ⁷ C_m⁷ E_b

I HAVE A STO - RY_ TO TELL... I HAVE A STO

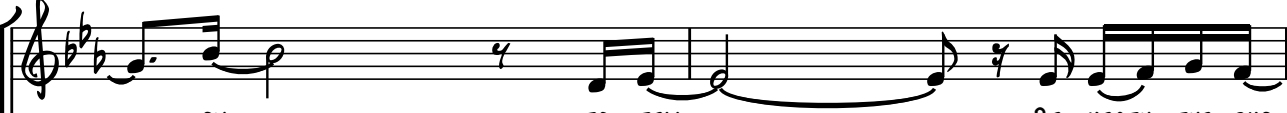
I HAVE A STO - RY_ TO TELL... TO TELL... I HAVE A STO

I HAVE A STO - RY_ TO TELL... TO TELL... I HAVE A STO


I HAVE A STO - RY_ TO TELL... I HAVE A STO


I HAVE A STORY TO TELL

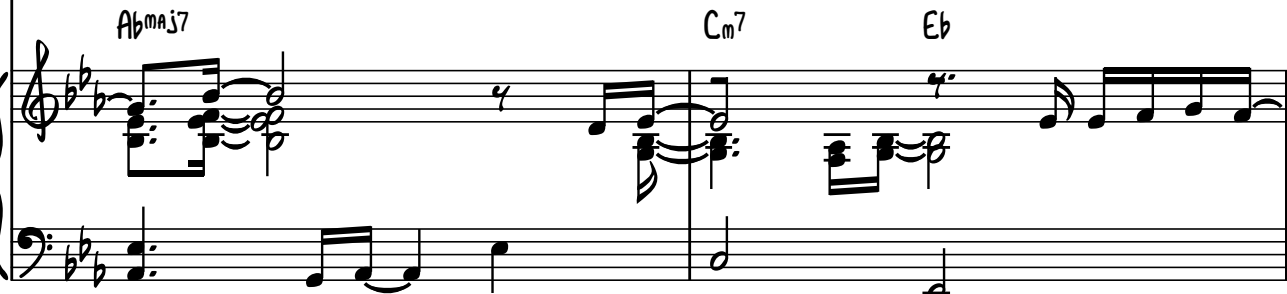
27

S. 
RY___ TO TELL___ BE-NEATH THE SUR

A. 
RY___ TO TELL___ TO TELL___ BE-NEATH THE SUR

T. 
RY___ TO TELL___ TO TELL___ BE-NEATH THE SUR

B. 
RY___ TO TELL___ BE-NEATH THE SUR

PNO. 
Abmaj7 Cm7 Eb

I HAVE A STORY TO TELL

29

S. - FACE, WHERE NO-BO-DY SEES, IN-SIDE OF ME.

A. - FACE, WHERE NO-BO-DY SEES, IN-SIDE OF ME.

T. - FACE, WHERE NO-BO-DY SEES, IN-SIDE OF ME.

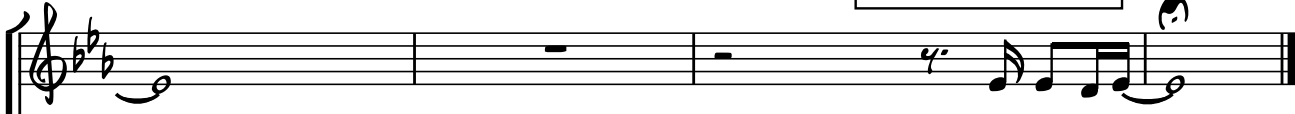
B. - FACE, WHERE NO-BO-DY SEES, IN-SIDE OF ME.


PNO. F(SUS4) F Bb(SUS4)


I HAVE A STORY TO TELL


SAM & NORMAN DUET

31


S.  *RALL.* IN-SIDE OF ME.____

A. 

T. 

B. 

B^o D^o C_m⁷ E_bma₉/G F_m⁷ A_b B_b⁷(SUS₄) E_b(ADD₂)

PNO.  *RALL.* *PED.*