

Summary of ISM Webinar on OFSTED's New Education Inspection Framework (EIC)

Watch the webinar here: <https://www.ism.org/professional-development/webinars/webinar-ofsted-eif>

The 4 areas of judgment have been changed to:

- Quality of Education
- Behaviour & Attitudes
- Personal Development
- Leadership & Management

NB: The old 'Outcomes' area of judgement has been removed = (hopefully!) less focus on data/results

The 4 grades awarded to schools (Outstanding, Good, Requires Improvement, Inadequate) remain, however schools can still be awarded 'Outstanding' without high quality music offer.

When judging the '**Quality of education**', inspectors should consider the following three areas:

- Intent
- implementation
- Impact

NB: Inspectors recognise that 'Intent' may be a work in progress in schools.

The '**Broad and balanced curriculum**' statement applies to academies as well! '(Academy schools)...must offer a curriculum of similar breath and ambition...' as state schools.

KS1 – worrying wording regarding broad and balanced curriculum.. 'pupils should be able to.. read, write and use mathematical knowledge, ideas and operations so they are able to access a broad and balanced curriculum at KS2'

KS3 – wording relating to shortening of KS3, schools must still offer a 'broad and balanced' curriculum in year 9, even when this year is being counted as the start of GCSE.

EBACC: Schools are expected to explain what they are doing in order to meet government EBacc targets (75% take-up by 2022 and 90% take-up by 2025)... despite concerns raised by ISM and others. Currently take up of Ebacc is around 38%. However inspectors won't base their judgement of a school 'solely or primarily' based on the EBacc

'**Cultural Capital**' schools must evidence this for a 'Good' – good news for arts subjects?

'..inspectors will consider the extent to which school are equipping pupils with the knowledge and cultural capital they need to succeed in life.'

OFSTED define 'Cultural Capital' as: 'The essential knowledge that children need to be educated citizens, introducing them to the best that has been thought and said and helping to engender an appreciation of human creativity and achievement'

Additional reading around 'Cultural Capital':

<https://www.theguardian.com/education/2019/sep/03/ofsted-plan-inspect-cultural-capital-schools-attacked-as-elitist>

<https://culturallearningalliance.org.uk/what-is-cultural-capital/#:~:targetText=As%20adults%2C%20cultural%20capital%20helps,roles%2C%20for%20example%20in%20government.>

Subject Specialism: No lead HMI in music since 2015 (and no current sign that there will be one) – what is the subject expertise of HMIs??