

# OOM-PAH-PAH

LIONEL BART

$\text{♩} = 60$  (WALTZ)

Piano introduction in 3/4 time, key of D major. The score consists of four measures. The right hand plays chords in the first three measures, and the left hand plays a simple bass line. The fourth measure features a chord labeled A7.

(A)

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: OOM - PAH - PAH! OOM - PAH - PAH! THAT'S HOW IT GOES. The piano accompaniment includes a chord labeled E7.

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: OOM - PAH - PAH! OOM - PAH - PAH! EV - 'RY ONE KNOWS. The piano accompaniment includes chords labeled A7 and D.

# OOM-PAH-PAH/VOCAL SCORE

13

THEY ALL SUP - POSE WHAT THEY WANT TO SUP - POSE

17

WHEN THEY HEAR OOM - PAH - PAH!

## (B)

21

THERE'S A LIT - TLE DIT - TY THEY'RE SING - ING IN THE CI - TY ES -  
 MIS - TER PER - CY SNOD - GRASS WOULD OF - TEN HAVE THE ODD GLASS, BUT  
 MIS - US MAR - Y POR - TER GOT DRUN - KER THAN SHE OR - TA THEN  
 PRET - TY TAM - MY TAY - LOR GOT MAR - RIED TO A SAIL - OR, SHE

25

PESH - LY WHEN THEY'VE BEEN ON THE GIN OR THE BEER.  
 NE - VER WHEN HE THOUGHT AN - Y - BO - DY COULD SEE.  
 STUM - BLED HER WAY HOME FELL AS - LEEP IN HER BED.  
 SWORE THAT SHE WOULD WAIT WHEN SHE SAILED OFF TO SEA.

# OOM-PAH-PAH/VOCAL SCORE

29

IF YOU'VE GOT THE PA - TIENCE, YOUR OWN I - MA - GI - NA - TIONS, WILL  
 SE - CRET - LY HE'D BUY IT AND DRINK IT ON THE QUI - ET AND  
 EAR - LY IN THE MOR - NING JUST AS THE DAY WAS DAWN - ING SHE  
 EV' - RY DAY SHE'D MISS HIM AND DREAM OF HOW SHE'D KISS HIM BUT

D E7

33

TELL YOU JUST EX - ACT - LY WHAT YOU WANT TO HEAR.  
 DREAM HE WAS AN EARL WITH HIS DRINKS ALL FOR FREE.  
 FOUND SHE HAD SLEPT UN - DER THE TA - BLE IN - STEAD.  
 HOW COULD SHE HAVE KNOWN SHE WAS WIFE NUM - BER THREE?

(b) A7 A7

**(C)**

37

OOM - PAH - PAH! OOM - PAH - PAH! THAT'S HOW IT GOES

D E7

41

OOM - PAH - PAH! OOM - PAH - PAH! EV - 'RY ONE KNOWS.

(b) A7 D A7

# OOM-PAH-PAH/VOCAL SCORE

1.2.3.

THEY ALL SUP - POSE WHAT THEY WANT TO SUP - POSE

45

WHEN THEY HEAR OOM - PAH - PAH!

49

4. RIT.

THEY ALL SUP - POSE WHAT THEY WANT TO SUP - POSE

53

MOLTO RIT.

WHEN THEY HEAR OOM - PAH - PAH!

57

4