

## MMF CPD Offer Summer 2 and Autumn 2022

**Booking Link:** <https://forms.gle/khd79Dy5n1J2r1pQ8>

### **Friday 24 June: How to introduce Rhythm and Pitch notation in KS1 and 2**

A half day course on the basics of Western staff (or stave) notation and simple composition activities using graphic and staff notation.

- **Venue:** Merton Abbey Primary School
- **Time:** 1.30pm – 4.30pm
- **Cost:** MMF SLA Schools: £50; NSLA Schools: £75

#### Course Content

- Outline of notation requirements of the NC and Model Music Curriculum
- Pedagogy, methodology and practical strategies to introduce simple 'stick' rhythm notation and use of the pitch stave, showing progression across KS1 and 2
- Composing simple pieces using staff notation

The course will be delivered by **Soo Bishop**, MMF's Creative Director and is especially recommended for 'non-specialist' KS1/2 class teachers and those Music Coordinators who are less experienced in the role of leading curriculum music.

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## AUTUMN 2022

### **Tuesday 20 September: An introduction to the 7 Musical Dimensions (Elements)**

A practical whizz round the 7 musical elements which are the 'building blocks' of all musical skills, knowledge and understanding (as outlined in the General Musicianship strand of the Model Music Curriculum).

- **Venue:** a Kingston school TBC
- **Time:** 4pm – 6pm
- **Cost:** FREE to all Merton schools

#### Course Content

- Outline of the NC and MMC requirements (linked to General Musicianship)
- Introduction to the 7 musical elements
- Exploration of a repertoire of short, age-appropriate songs, rhymes and musical activities which will support the understanding of: Duration (incorporating Pulse and Rhythm); Pitch; Dynamics; Tempo; Timbre; Texture; Structure

The course will be delivered by **Soo Bishop**, MMF's Creative Director and is especially recommended for 'non-specialist' KS1/2 class teachers and those Music Coordinators who are less experienced in the role of leading curriculum music.

### **Fridays 23 and 30 September: An introduction to MMF's Sound Ideas Programme of Study**

Half day practical course to introduce MMF's new Sound Ideas Programme of Study, based on developing core musical skills, knowledge and understanding, aligned to the 2020 Model Music Curriculum.

- **Venue:** Merton Abbey Primary School
- **Time:** 1.30pm – 4.30pm.
- **Dates:** 23<sup>rd</sup> Sept for Years 1-3; 30<sup>th</sup> September for Years 4 – 6.
- **Cost:** MMF SLA Schools: £50; NSLA Schools: £75

#### Course Content

- Outline of requirements of the NC and Model Music Curriculum, covering Singing, Composing, Listening, Performing and General Musicianship
- An introduction to Sound Ideas programme and activities and extension resources
- Practical exploration of the material

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The course will be delivered by **Soo Bishop**, MMF's Creative Director and is especially recommended for 'non-specialist' KS1/2 class teachers and those Music Coordinators who are less experienced in the role of leading curriculum music. The Sound Ideas programme will 'go live' from September 2022 and will be added to over the academic year. It will be made available FREE to all Merton LA, Academy and MAT Primary schools.

## Tuesday 11 October: Merton Primary Music Coordinators Meeting 1

**Venue:** Merton Abbey Primary School

**Time:** 4pm – 6pm

**Cost:** MMF SLA Schools: FREE; NSLA Schools: £65

This is the termly meeting provided for **all Merton Primary Music Coordinators**, a chance to catch up with colleagues and receive some practical CPD. Agenda will include:

- Useful tips on **behaviour management** in the musical classroom.
- MMF's new **Sound Ideas Programmes of Study for KS1 and 2**, aligned with the NC and the Model Music Curriculum. Aimed at supporting 'non-specialist' class teachers and MuCoords with less experience leading music in their school
- MMF's **new series of video shorts – Sound Ideas 'Top Tips'** for supporting less experienced colleagues and giving more established MuCoords a refresher in areas including:
  - Introducing Pulse and Rhythm
  - Teaching a song quickly and effectively (and reinforcing knowledge about the musical dimensions along the way)
  - Introducing Rhythm stick notation
  - Introducing simple staff (stave) pitch notation
  - Simple composition activities focused on a specific dimension, like Texture, Dynamics or Timbre

All the 'Top Tips' topics have been suggested in consultation with Merton teachers and will be added to throughout the year, to link with the Sound Ideas Programmes of Study

## Friday 14 October 1.30pm – 4.30pm: Identifying Musical Talent

Half day course delivered by Awards for Young Musicians, for Primary and Secondary music leaders / class teachers / instrumental tutors.

- **Venue:** Merton Abbey Primary School
- **Time:** 4pm – 6pm
- **Cost:** FREE to all Merton schools

### Course Content

- Awards for Young Musician's acclaimed **Identifying Musical Talent and Potential Training** offer, funded by Arts Council England through their hub support programme. **Identifying Musical Talent and Potential Training (ITP)** exists to make music education fairer and tackles one of the biggest obstacles to talented young people's musical progress: many teachers have limited experience of how to identify musical potential in the first place.
- This half-day training in person covers how to identify musical talent and potential in young people, including those who've not had access to instrumental music lessons, or who have additional needs. Our facilitators will lead teachers through musical games and warm-ups designed to help them spot potential and draw on our film resources and 8 facets of musical potential to illustrate what they might look for in the young people they work with.
- This training is ideal for peripatetic music teachers, but also Music Coordinators, Secondary music teachers and Primary classroom teachers.

## Tuesday 18 October: Introducing Blues And Roots Ensemble concert activities

A practical session to prepare KS2 children and staff for attending the Blues And Roots Ensemble concerts at New Wimbledon Theatre on Monday 14 November.

**Venue:** Merton Abbey Primary School

**Time:** 4pm – 5.30pm

**Cost:** FREE to all schools attending the concert on 14 November

### Course Content

- Teachers will be taught the songs and instrumental pieces that children who attend the concert will perform from their seats with BARE
- Introduction to the set of BARE interactive teaching videos exploring the history of jazz, with particular reference to the music of bassist Charles Mingus

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