

Music CPD Courses, Summer 2022

Twilight Meetings

1. Tuesday 10 May: 'It Takes a Village – The Musical' Teachers' Workshop.

Venue: Merton Abbey Primary School, High Path, South Wimbledon, SW19 2JY

Time: 4-6pm

Cost: FREE to all Merton schools

Meeting Content:

- Adam Saunders will introduce and teach the 7 original songs from ITAV
- Participants will explore production elements and share ideas for delivering the script and songs

The meeting will be led by co-composer **Adam Saunders**. It is recommended for Music Coords and class teachers who will be using the musical as a production and/or as part of their curriculum content in the summer term (or next academic year).

The ITAV production resources are here: <https://mmf.org.uk/schools/>

2. Tuesday 24 May: Merton Primary Music Coordinators Meeting 3

Venue: Merton Abbey Primary School

Time: 4-6pm

Cost: MMF SLA Schools: FREE; NSLA Schools: £65

Meeting Content

This is the termly meeting provided for **all Primary Music Coordinators**, a chance to catch up with colleagues and receive some practical CPD. This session will include an introduce MMF's new series of Sound Ideas 'Top Tips' video shorts, supporting less experienced colleagues and giving more established MuCoords a skills refresher. Sound Ideas Top Tips videos: <https://mmf.org.uk/CPD/>

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Half-day Course

- **Friday 24 June: How to introduce rhythm and pitch notation in KS2.** 1.30-4.30pm at Merton Abbey Primary School. A half-day course on the basics of Western staff notation and simple composition activities using graphic and staff notation (SLA £50 / non -SLA £75).

Venue: Merton Abbey Primary School

Time: 1.30-4.30pm

Cost: MMF SLA Schools: £50; NSLA Schools: £75

Course Content

- Outline of notation requirements of the NC and Model Music Curriculum
- Methodology and practical strategies to introduce simple 'stick' rhythm notation and use of the pitch stave, showing progression across KS2
- Compose simple pieces using staff notation

The course will be delivered by **Soo Bishop**, MMF's Creative Director and is especially recommended for 'non-specialist' KS1/2 class teachers and those Music Coordinators who are less experienced in the role of leading curriculum music.

BOOKING – GOOGLE FORM:

<https://forms.gle/hqRwLTWwusddL69fA>

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