

E♭

# The White Cliffs of Dover

Music by Walter Kent

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of eight staves of music, each with a line of lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "There'll be blue - birds o - ver the white cliffs of Do - ver to - mor - row, just you wait and see. There'll be love and laugh - ter, and peace e - ver af - ter, to - mor - row, when the world is free. The shep - herd will tend his sheep, the val - ley will bloom a - gain, and Jim - my will go to sleep in his own lit - tle room a - gain. There'll be blue - birds o - ver the white cliffs of Do - ver to - mor - row, just you wait and see." The score includes various chord symbols such as A6, C#m7, A9, D6, D#dim7, A6/E, F#m7, Bm7, E7, and A7/C#. There are also triplets indicated by a '3' over a group of notes.

A6 C#m7 A9 D6 D#dim7 A6/E F#m7  
There'll be blue - birds o - ver the white cliffs of Do - ver to -

5 Bm7 E7 C#m7 F#m7 Bm7 E7 A6  
- mor - row, just you wait and see. There'll be love and

10 C#m7 A9 D6 D#dim7 A6/E F#m7 Bm7 E7  
laugh - ter, and peace e - ver af - ter, to - mor - row, when the world is

15 A6 D6 A6 A7/C# D D#dim7 A6/E  
free. The shep - herd will tend his sheep, the val - ley will bloom a -

20 A9 A7/C# D F#m7 B7  
- gain, and Jim - my will go to sleep in his own lit - tle room a -

24 E7 A6 C#m7 A9 D6 D#dim7  
- gain. There'll be blue - birds o - ver the white cliffs of

28 A6/E F#m7 Bm7 E7 A6  
Do - ver to - mor - row, just you wait and see.