

TIME TO REMEMBER

WORDS & MUSIC BY
ADAM SAUNDERS

(BALLAD) ♩ = 82

Piano introduction in 4/4 time, key of Bb. The score consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and bass notes. The tempo is marked as a ballad at 82 beats per minute. The dynamics are marked *mp*. Chords indicated include Bb, C/Bb, Cm/Bb, Eb/F, Gm7, C/G, and F7sus4.

A

Vocal and piano accompaniment for the first verse. The vocal line is written in a soprano clef, and the piano accompaniment is in two staves. The lyrics are: "TRY TO I - MAG - INE A WORLD WITH - OUT - WAR, IT'S A SONG WE'VE ALL SUNG, A". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords indicated include Bb(2), Bb(2)/D, Eb, Bb(2)/D, Gm7, Dm7, and Eb(2). The dynamics are marked *mp*.

Vocal and piano accompaniment for the second verse. The vocal line is written in a soprano clef, and the piano accompaniment is in two staves. The lyrics are: "TALE WE'VE TOLD BE - FORE, SOON WE'LL START TO WON - DER, HOW WE CAME TO BE HERE, TALE WE'VE TOLD BE - FORE, SOON WE'LL START TO WON - DER, HOW WE CAME TO BE HERE, TALE WE'VE TOLD BE - FORE, SOON WE'LL START TO WON - DER, HOW WE CAME TO BE HERE,". The piano accompaniment continues with the same eighth-note bass line and chord accompaniment. Chords indicated include Cm7, F7sus4, Ab(2), Eb(2), Cm7, and F7sus4. The dynamics are marked *mp*.

Piano accompaniment for the end of the piece. The score consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and bass notes. The dynamics are marked *mp*. Chords indicated include Cm7, F7sus4, Ab(2), Eb(2), Cm7, and F7sus4.

TIME TO REMEMBER/VOCAL SCORE [HARMONY]

B

TRY TO I-MAG-INE A PLACE WE CAN GO, WHERE THE RIV-ER CAN RUN, AND WE CAN LAY DOWN LOW,
 TRY TO I-MAG-INE A PLACE WE CAN GO, WHERE THE RIV-ER CAN RUN, AND WE CAN LAY DOWN LOW,
 TRY TO I-MAG-INE A PLACE WE CAN GO, WHERE THE RIV-ER CAN RUN, AND WE CAN LAY DOWN LOW,

Bb(2) Bb(2)/D Eb Bb(2)/D Gm7 Dm7 Eb(2) Cm7 F7sus4

12

SOON WE'LL START TO WON-DER, HOW WE CAME TO BE HERE, WE CAN
 SOON WE'LL START TO WON-DER, HOW WE CAME TO BE HERE, WE CAN
 SOON WE'LL START TO WON-DER, HOW WE CAME TO BE HERE, WE CAN

Ab(2) Eb(2) Cm7 F7sus4

16

C

TRY TO CHANGE THE FU-TURE, BUT WE'LL NE-VER CHANGE THE PAST, IF WE SA-VOUR EV'-RY MO-MENT THEN OUR
 TRY TO CHANGE THE FU-TURE, BUT WE'LL NE-VER CHANGE THE PAST, IF WE SA-VOUR EV'-RY MO-MENT THEN OUR
 TRY TO CHANGE THE FU-TURE, BUT WE'LL NE-VER CHANGE THE PAST, IF WE SA-VOUR EV'-RY MO-MENT THEN OUR

Gm7 Dm7 Bb(2)/D Ab/Eb Eb/Ab Bb(2) F(2)/A Gm7 Dm7 Bb(2)/D

19

TIME TO REMEMBER/VOCAL SCORE [HARMONY]

MEM' - RIES WILL LAST, TAKE THE TIME TO RE - MEM - BER, TIME TO STOP AND SAY,

MEM' - RIES WILL LAST, TAKE THE TIME TO RE - MEM - BER, TIME TO STOP AND SAY,

MEM' - RIES WILL LAST, TAKE THE TIME TO RE - MEM - BER, TIME TO STOP AND SAY,

Ab/Eb Cm7 F7sus4 Eb7sus2/Ab Gm7 F7sus4

22

THAT WE ON - LY HAVE TO - MOR - ROW 'COZ THEY GAVE US THEIR TO - DAY.

THAT WE ON - LY HAVE TO - MOR - ROW 'COZ THEY GAVE US THEIR TO - DAY.

THAT WE ON - LY HAVE TO - MOR - ROW 'COZ THEY GAVE US THEIR TO - DAY.

C7sus4 Gb7(2) Fm7 Eb7sus4 Eb Ebm/Gb Ab(2)

25

PED. 

29

mp

Bb C/Bb Cm/Bb Eb/F Gm7 C/G F7sus4

TIME TO REMEMBER/VOCAL SCORE [HARMONY]

D

TRY TO I - MAG - INE A TIME WE'VE ALL SHARED, WHERE THE ROAD UP A - HEAD, CAN

TRY TO I - MAG - INE A TIME WE'VE ALL SHARED, WHERE THE ROAD UP A - HEAD, CAN

TRY TO I - MAG - INE A TIME WE'VE ALL SHARED, WHERE THE ROAD UP A - HEAD, CAN

Bb(2) Bb(2)/D Eb Bb(2)/D Gm7 Dm7 Eb(2)

33

LEAVE US FEE - LING SCARED, SOON WE'LL START TO WON - DER, HOW WE CAME TO BE HERE, WE CAN

LEAVE US FEE - LING SCARED, SOON WE'LL START TO WON - DER, HOW WE CAME TO BE HERE, WE CAN

LEAVE US FEE - LING SCARED, SOON WE'LL START TO WON - DER, HOW WE CAME TO BE HERE, WE CAN

Cm7 F7sus4 Ab(2) Eb(2) Cm7 F7sus4

36

E

TRY TO CHANGE THE FU - TURE, BUT WE'LL NE - VER CHANGE THE PAST, IF WE SA - VOUR EV' - RY MO - MENT THEN OUR

TRY TO CHANGE THE FU - TURE, BUT WE'LL NE - VER CHANGE THE PAST, IF WE SA - VOUR EV' - RY MO - MENT THEN OUR

TRY TO CHANGE THE FU - TURE, BUT WE'LL NE - VER CHANGE THE PAST, IF WE SA - VOUR EV' - RY MO - MENT THEN OUR

Gm7 Dm7 Bb(2)/D Ab/Eb Eb/Ab Bb(2) F(2)/A Gm7 Dm7 Bb(2)/D

40

TIME TO REMEMBER/VOCAL SCORE [HARMONY]

MEM' - RIES WILL LAST, TAKE THE TIME TO RE - MEM - BER, TIME TO STOP AND SAY,

MEM' - RIES WILL LAST, TAKE THE TIME TO RE - MEM - BER, TIME TO STOP AND SAY,

MEM' - RIES WILL LAST, TAKE THE TIME TO RE - MEM - BER, TIME TO STOP AND SAY,

Ab/Eb Cm7 F7sus4 Eb sus2/Ab Gm7 F sus4 C7 sus4

43

F

WE ARE THE VOI - CES OF TO - MOR - ROW, NE - VER LET THEM

(2ND X ONLY)

TIME TO RE - MEM - BER, TAKE THE TIME TO RE - MEM - BER,

WE ARE THE VOI - CES OF TO - MOR - ROW, NE - VER LET THEM

D^bΔ/Ab Ab⁹sus D^bΔ/Ab

46

FADE A - WAY, WE ARE THE VOI - CES OF TO - MOR - ROW,

TIME TO RE - MEM - BER, TAKE THE TIME

FADE A - WAY, WE ARE THE VOI - CES OF TO - MOR - ROW,

Ab⁹sus EbΔ/Bb B^b9sus

49

TIME TO REMEMBER/VOCAL SCORE [HARMONY]

G

NE-VER LET THEM FADE A - WAY, WE ARE THE VOI-
 TO RE - MEM - BER, TIME TO RE - MEM - BER,

NE-VER LET THEM FADE A - WAY, WE ARE THE VOI-

EbΔ/Bb *Bb9sus* *DbΔ/Ab*

52

- CES OF TO - MOR - ROW, NE-VER LET THEM FADE A - WAY WE CAN
 TAKE THE TIME NE-VER LET THEM FADE A - WAY WE CAN

- CES OF TO - MOR - ROW, NE-VER LET THEM FADE A - WAY WE CAN

Ab9sus *DbΔ/Ab* *Cm7* *F7sus4*

55

H

TRY TO CHANGE THE FU - TURE, BUT WE'LL NE - VER CHANGE THE PAST, IF WE SA - VOUR EV' - RY MO - MENT THEN OUR
 TRY TO CHANGE THE FU - TURE, BUT WE'LL NE - VER CHANGE THE PAST, IF WE SA - VOUR EV' - RY MO - MENT THEN OUR

TRY TO CHANGE THE FU - TURE, BUT WE'LL NE - VER CHANGE THE PAST, IF WE SA - VOUR EV' - RY MO - MENT THEN OUR

Gm7 *Dm7* *Bb(Δ)/D* *Ab/Eb* *Eb/Ab* *Bb(Δ)* *F(Δ)/A* *Gm7* *Dm7* *Bb(Δ)/D*

59

TIME TO REMEMBER/VOCAL SCORE [HARMONY]

MEM' - RIES WILL LAST, TAKE THE TIME TO RE - MEM - BER, TIME TO STOP AND SAY,

MEM' - RIES WILL LAST, TAKE THE TIME TO RE - MEM - BER, TIME TO STOP AND SAY,

MEM' - RIES WILL LAST, TAKE THE TIME TO RE - MEM - BER, TIME TO STOP AND SAY,

Ab/Eb Cm7 F7sus4 Eb7sus2/Ab Gm7 F7sus4

62

THAT WE ON - LY HAVE TO - MOR - ROW WE

THAT WE ON - LY HAVE TO - MOR - ROW WE

THAT WE ON - LY HAVE TO - MOR - ROW WE

C7sus4 Gb7(2) Fm7 Eb7sus4 Eb

65

ON - LY HAVE TO - MOR - ROW WE ON - LY HAVE TO - MOR -

ON - LY HAVE TO - MOR - ROW WE ON - LY HAVE TO - MOR -

ON - LY HAVE TO - MOR - ROW WE ON - LY HAVE TO - MOR -

Gb7(2) Fm7 Eb7sus4 Eb Gb7(2) Fm7

68

TIME TO REMEMBER/VOCAL SCORE [HARMONY]

RIT.

ROW ROW ROW 'COZ THEY GAVE US THEIR TO - DAY.

ROW ROW ROW 'COZ THEY GAVE US THEIR TO - DAY.

ROW ROW ROW 'COZ THEY GAVE US THEIR TO - DAY.

Eb sus4 *Eb* *Ebm/Gb* *Ab(2)* *Bbsus2*

71