

# TIME TO REMEMBER

WORDS & MUSIC BY  
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(BALLAD) ♩ = 82

Musical notation for the first system, including piano accompaniment and chord symbols: B $\flat$ , C/B $\flat$ , Cm/B $\flat$ , E $\flat$ /F, Gm7, C/G, F7sus4.

**A**

Musical notation for section A, including vocal line and piano accompaniment. Chord symbols: B $\flat$ (2), B $\flat$ (2)/D, E $\flat$ , B $\flat$ (2)/D, Gm7, Dm7, E $\flat$ (2), Cm7, F7sus4.

TRY TO I - MAG - INE A WORLD WITH - OUT\_ WAR,, IT'S A SONG WE'VE ALL SUNG, A TALE WE'VE TOLD BE - FORE,

Musical notation for the second system, including vocal line and piano accompaniment. Chord symbols: A $\flat$ (2), E $\flat$ (2), Cm7, F7sus4.

SOON WE'LL START TO WON - DER, HOW WE CAME TO BE HERE,

**B**

Musical notation for section B, including vocal line and piano accompaniment. Chord symbols: B $\flat$ (2), B $\flat$ (2)/D, E $\flat$ , B $\flat$ (2)/D, Gm7, Dm7, E $\flat$ (2), Cm7, F7sus4.

TRY TO I - MAG - INE A PLACE WE\_ CAN\_ GO, WHERE THE RIV - ER\_ CAN RUN, AND WE CAN LAY\_ DOWN LOW,

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16

SOON WE'LL START TO WON - DER, HOW WE CAME TO BE HERE, WE CAN

Ab(2) Eb(2) Cm7 F7sus4

19

**C**

TRY TO CHANGE THE FU - TURE, BUT WE'LL NE - VER CHANGE THE PAST, IF WE SA - VOUR EV - RY MO - MENT THEN OUR

Gm7 Dm7 Bb(2)/D Ab/Eb Eb/Ab Bb(2) F(2)/A Gm7 Dm7 Bb(2)/D

22

MEM - RIES WILL LAST, TAKE THE TIME TO RE - MEM - BER, TIME TO STOP AND SAY,

Ab/Eb Cm7 F7sus4 Eb(2)/Ab Gm7 Fsus4

25

THAT WE ON - LY HAVE TO - MOR - ROW 'COZ THEY GAVE US THEIR TO - DAY.

C7sus4 Gb(2) Fm7 Eb(2)/Ab Eb Ebm/Gb Ab(2)

PED.

29

Bb C/Bb Cm/Bb Eb/F Gm7 C/G F7sus4

TIME TO REMEMBER/VOCAL SCORE [UNISON]

**D**

TRY TO I - MAG - INE A TIME WE'VE ALL SHARED, WHERE THE ROAD UP A - HEAD, CAN

Bb(2) Bb(2)/D Eb Bb(2)/D Gm7 Dm7 Eb(2)

33

LEAVE US FEE - LING SCARED, SOON WE'LL START TO WON - DER, HOW WE CAME TO BE HERE, WE CAN

Cm7 F7sus4 Ab(2) Eb(2) Cm7 F7sus4

36

**E**

TRY TO CHANGE THE FU - TURE, BUT WE'LL NE - VER CHANGE THE PAST, IF WE SA - VOUR EV - RY MO - MENT THEN OUR

Gm7 Dm7 Bb(2)/D Ab/Eb Eb/Ab Bb(2) F(2)/A Gm7 Dm7 Bb(2)/D

40

MEM' - RIES WILL LAST, TAKE THE TIME TO RE - MEM - BER, TIME TO STOP AND SAY,

Ab/Eb Cm7 F7sus4 Eb/sus2/Ab Gm7 F7sus4 C7sus4

43

**F**

WE ARE THE VOI - CES OF TO - MOR - ROW, NE - VER LET THEM

(2ND X ONLY)

TIME TO RE - MEM - BER, TAKE THE TIME TO RE - MEM - BER,

Dbb/Ab Ab9sus Dbb/Ab

46

TIME TO REMEMBER/VOCAL SCORE [UNISON]

FADE A - WAY, WE ARE THE VOI - CES OF TO - MOR - ROW,  
 TIME TO RE - MEM - BER, TAKE THE TIME

Ab9sus EbΔ/Bb Bb9sus

49

NE - VER LET THEM FADE A - WAY, WE ARE THE VOI -  
 TO RE - MEM - BER, TIME TO RE - MEM - BER,

EbΔ/Bb Bb9sus D♭Δ/Ab

52

- CES OF TO - MOR - ROW, NE - VER LET THEM FADE A - WAY WE CAN  
 TAKE THE TIME NE - VER LET THEM FADE A - WAY

Ab9sus D♭Δ/Ab Cm7 F7sus4

55

TRY TO CHANGE THE FU - TURE, BUT WE'LL NE - VER CHANGE THE PAST, IF WE SA - VOUR EV' - RY MO - MENT THEN OUR

Gm7 Dm7 Bb(2)/D Ab/Eb Eb/Ab Bb(2) F(2)/A Gm7 Dm7 Bb(2)/D

59

TIME TO REMEMBER/VOCAL SCORE [UNISON]

MEM' - RIES WILL LAST, TAKE THE TIME TO RE - MEM - BER, TIME TO STOP AND SAY,

Ab/Eb Cm7 F7sus4 Eb/D/Ab Gm7 Fsus4

62

THAT WE ON - LY HAVE TO - MOR - ROW WE

C7sus4 Gb(2) Fm7 Eb/Dsus4 Eb

65

ON - LY HAVE TO - MOR - ROW WE ON - LY HAVE TO - MOR -

Gb(2) Fm7 Eb/Dsus4 Eb Gb(2) Fm7

68

RIT.  
ROW 'COZ THEY GAVE US THEIR TO - DAY.

Ebsus4 Eb Ebm/Gb Ab(2) Bbsus2

71